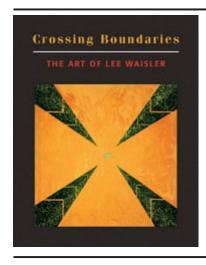


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Lee Waisler addresses the multiplicity of forms, subjects and concepts that have become a part of our vernacular in the present day by making his viewer aware of pre-existing links among diverse entities. Deeply conscious of post-modern sensibilities while incorporating Eastern influences into his work, Waisler combines numerous visual and philosophical elements into his life and art and renders them distinctly relevant to questions of identity and humanity. On a continuous artistic trek toward resolving these questions, Lee Waisler invites his audience – whether in a museum or on the street – to enjoy the convergence of the spiritual, the cerebral and the aesthetic. Remaining faithful to his inner model, he gives us a work of rough elegance, heart-rending purity and balanced harmony. Waisler's work is in the permanent collections of the Metropolitan Museum of Art, the Brooklyn Museum of Art and the Jewish Museum, New York; the Victoria and Albert Museum and the British Museum, London; Smithsonian Institute, Washington, DC; and the National Gallery of Modern Art, New Delhi.