



## Culture Of Indigo

### Plant, Product, Power

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- *Culture of Indigo: Plant, Product, Power* contains papers selected from those presented at the International conference on Culture of Indigo - Exploring the Asian Panoram: Plant, Process, Product, Power in New Delhi in 2007
- Traces the history, trade, and politics of Indigo
- Describes the impact of Indigo in world history

*Culture of Indigo: Plant, Product, Power* contains papers selected from those presented at the International conference on Culture of Indigo – Exploring the Asian Panoram: Plant, Process, Product, Power in New Delhi in 2007. The book takes the reader on a timeline tour, with details of the plant's cultivation and production processes. Highlights of indigo's commercial use and impact on fine arts, architecture, trade, heritage as well as an indepth analysis of its resurgence in the wake of environmental concerns enrich the reading experience substantially. With contributions from globally-renowned scholars and art connoisseurs, the inherent politics and pleasures associated with indigo come alive. Vivid illustrations, insightful analysis and extensively-researched text hold promise for readers who cannot resist the chequered lineage of Indigo as a plant, a product and a phenomenon. This book, on the history, politics, and commercialization of Indigo, will be useful for students, academicians, and historians. Contents: Foreword; Introduction; Neel in Bengali Culture; Indigo Dyeing in Karnataka: History and Tradition Indigo Culture in Nagaland; The Story of Indigo (Neer) and Ajrak: The Sacred Textile of Sindh Mohom: Northern Thai Indigo; The Revival of Indigo in Indonesian; The Place of Indigo in Japanese History; Indigo in Tibet: Advent and Symbolism; Neelambari: The Mysticism of the Goddess; Blue and Green in Ancient Classical Art Forms of Kerala; A Journey into Plants, Plant Products, and Minerals Employed; Five Colour Formula Sans Indigo in Kerala Painting Tradition; Evolution, Execution and Colour System of Traditional Mural Paintings of Kerala; Global Blue: Re-inventing Indigo for the 21st Century; End 2 End Natural; Indigo in Fashion; NID's Varied Interactions; About the Contributors; Index.