



Daily Drawings 2026

Joni Marriott



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Territory	USA & Canada
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- Joni Marriott specializes in creating clear and compelling illustrations using analog and ink techniques, influenced by the tradition of *ligne claire*
- Her surreal and poetic illustrations have garnered acclaim from prestigious clients such as the *New York Times Magazine*, *Greenpeace*, *The Economist*, *Spiegel*, and more
- Daily Drawings Project: Since 2015, Joni has dedicated herself to the "Daily Drawings" project, producing illustrations every day that capture feelings, events, or thoughts from her life, often combining delightful impossibilities
- Annual calendar with hanger and cardboard back stand. Delivered in a protective sleeve

Joni Marriott loves to depict complicated and abstract content as clearly as possible, drawing in analog and ink in the tradition of *ligne claire*. Her poetic and surreal illustrations inspire clients worldwide, including well-known newspapers and magazines such as the *New York Times Magazine*, *Greenpeace*, *the economist*, *Spiegel* and many more.

Since 2015, she has dedicated herself to the on-going project 'Daily drawings' in addition to her commissioned work. Every day, she illustrates a feeling, an event or a thought from her life, preferably by combining delicious impossibilities. These drawings are created quickly, tell a lot and each viewer can read his or her very own story in them.

For anyone who likes clever, poetic and humorously disturbing drawings, this *Daily Drawings* calendar is a wonderful companion throughout the year.

Joni Majer was born in Berlin in 1985 and now lives in Saarbrücken. She studied communication design there, started a family and moved into a studio. Together with Birte Spreuer, she wrote and designed the book *Worklove*, a philosophical book of questions about living and working well. Together they make a weekly Spotify podcast.