



Daily Drawings

Joni Marriott

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- Joni Marriott specializes in creating clear and compelling illustrations using analogue and ink techniques, influenced by the tradition of *ligne claire*
- Her surreal and poetic illustrations have garnered acclaim from prestigious clients such as the *New York Times Magazine*, *Greenpeace*, *The Economist*, *Spiegel*, and more
- Daily Drawings Project: Since 2015, Joni has dedicated herself to the "Daily Drawings" project, producing illustrations every day that capture feelings, events, or thoughts from her life, often combining delightful impossibilities
- Tear-Off-Calendar with attached easel stand

Joni Marriott loves to depict complicated and abstract content as clearly as possible, drawing in analogue and ink in the tradition of *ligne claire*. Her poetic and surreal illustrations inspire clients worldwide, including well-known newspapers and magazines such as the *New York Times Magazine*, *Greenpeace*, the *Economist*, *Spiegel* and many more.

Since 2015, she has dedicated herself to the on-going project "Daily drawings" in addition to her commissioned work. Every day she illustrates a feeling, an event or a thought from her life, preferably by combining delicious impossibilities. These drawings are created quickly, tell a lot and each viewer can read his or her very own story in them. For anyone who likes clever, poetic and humorously disturbing drawings, this best of "Daily Drawings" calendar is a wonderful companion throughout the year.