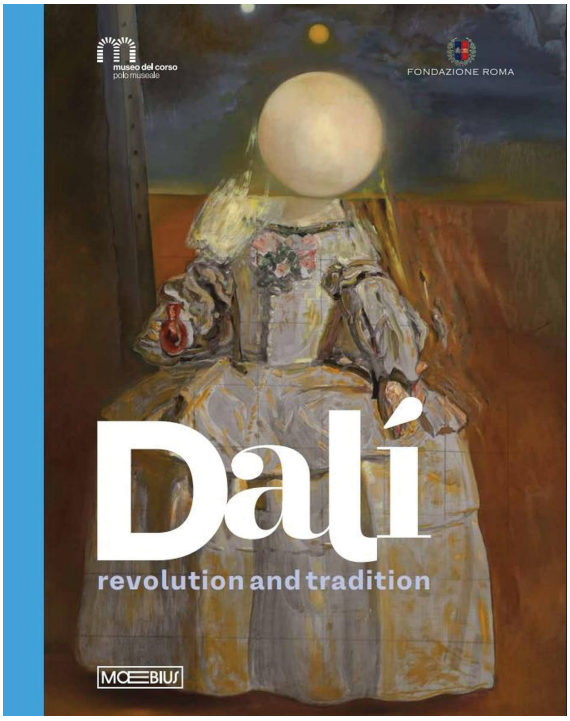
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Dalí

Revolution and Tradition

Edited by Lucia Moni

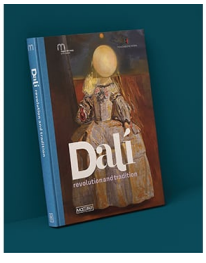
Edited by Carme Ruiz

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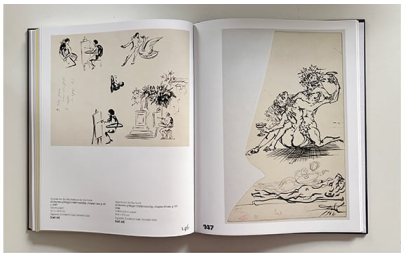
- A dialog between revolution and tradition in the art of Salvador Dalí, exploring his dual identity as both classical master and surrealist innovator
- Explores Dalí's artistic influences, from Velázquez, Vermeer, and Raphael to Picasso, revealing his complex relationship with art history and modernity

Two souls coexisted within the genius of Salvador Dalí: one revolutionary, the other deeply rooted in the great tradition of painting. The volume, edited by Lucia Moni and Carme Ruiz, with scientific supervision by Montse Aguer, presents a close dialog with art history, counterpointed by a comparison with Pablo Picasso, an emblem of revolution and modernity. ***Dalí. Revolution and Tradition*** also explores the artist's relationship with the masters who most deeply influenced his vision—Velázquez, Vermeer, and Raphael, his favorite painters—highlighting how his pursuit of technical perfection and formal harmony intertwines with surrealist irreverence and a constant drive toward innovation. Alongside masterpieces inspired by the great artists of the past, the volume also features a selection of illustrations for the book *50 Secrets of Magic Craftsmanship*, a testament to Dalí's profound reflections on art, technique, and creation.

Lucia Moni is an Italian art historian and curator specializing in the work of Salvador Dalí. After graduating in Art History from the University of Pisa, she joined the Fundació Gala‒Salvador Dalí in Figueres, where she serves as senior curator and coordinator of the Centre for Dalinian Studies, she has curated major international exhibitions and contributed to research and publications on the artist. Carme Ruiz is a Spanish art historian and curator, internationally recognized for her expertise in the work of Salvador Dalí. She has been part of the Fundació Gala‒Salvador Dalí in Figueres since 1993, where she currently serves as Deputy Director of the Collections and Exhibitions Department.







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