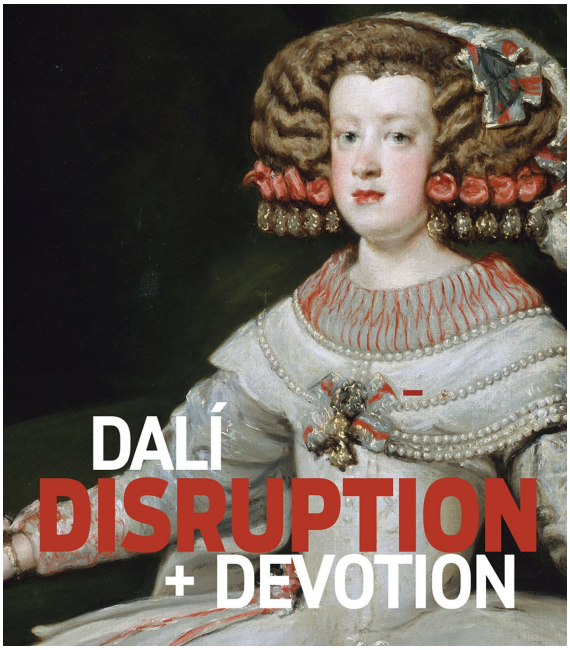
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Dalí: Disruption & Devotion

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- Repositions Salvador Dalí as both a radical Surrealist and a devoted student of European artistic traditions
- Pairs Dalí's work with historical artists like El Greco, Diego Velázquez, and Orazio Gentileschi, revealing surprising visual and conceptual connections
- Accompanies a landmark exhibition at The Dalí Museum, featuring nearly 30 masterpieces from the Museum of Fine Arts, Boston alongside iconic Dalí works like Disintegration of the Persistence of Memory and Ecumenical Council.
- Essays by leading experts explore Dalí's influences, identity, spirituality, and themes of time and mortality

Dalí: Disruption & Devotion accompanies a major exhibition partnership between The Dalí Museum, St. Petersburg, Florida and the Museum of Fine Arts, Boston that reconsiders Salvador Dalí as both a radical innovator and a devoted student of his great European predecessors.

An undisputed master of Surrealism, Dalí also drew deeply on the artistic traditions of Spain, Italy, and the Low Countries throughout his career. This catalogue places his oeuvre in dialogue with twenty-seven paintings and works on paper from much earlier generations, revealing connections between Dalí and artists such as Albrecht Dürer, El Greco, Diego Velázquez and Orazio Gentileschi.

Seven essays consider Dalí's engagement with art history and his place within that tradition. Among them, Frederick Ilchman explores his fascination with Italian Renaissance masters, especially Leonardo da Vinci; Jennifer Cohen examines the artist's lifelong dedication to taking inspiration from the past; Claire Howard situates Dalí within a wider tradition of the fantastic, from Hieronymus Bosch and Pieter Breugel to the 1930s; Julia M. Vázquez considers Dalí's Spanishness, his relationship to portraiture; and William Jeffett offers concluding reflections on time and mortality.

Lavishly illustrated, this publication presents an unexpected view of Dalí—an artist whose avant-garde disruptions were inseparable from his devotion to the past.

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