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Dalí in 400 images

William Jeffett

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- Salvador Dalí is one of the most popular artists of the 20th century and perhaps the most famous of the Surrealists
- Many books have been published on Dalí, but this book presents an accessible, compact and complete introduction to his work and his life
- Includes a surprising mix of his emblematic paintings and lesser-known works

Dalí in 400 Images explores the full range of one of the most significant Surrealist painters of the 20th century. The exhaustive selection of works will reveal key masterpieces by perhaps the most famous of the Surrealists, as well as less familiar works including drawings and objects. Spanning the entire scope of the artist's career, this volume shows the complexity of the artist's vision from the early works inspired by Post-Impressionism and his engagement with Cubism in the mid-1920s, his major Surrealist paintings of the 1930s, through the American years (1940s), the artist's embracing of Classicism in the 1950s, with his return to Spain, and finally his re-engagement with avant-garde experimentation in the 1960s and beyond. The 400 reproductions of Dalí's work are complemented by a unique selection of historical photographs.

Alive with images and information, this compact gem is a must-have for all art enthusiasts and connoisseurs.

William Jeffett holds a PhD in Art History and has been Chief Curator of the Dalí Museum (St Petersburg, Florida, United States) since 1998. In addition to his projects for the Dalí Museum, William Jeffett has curated exhibitions at The Sainsbury Centre for Visual Arts (Norwich, United Kingdom), Institut Français in Spain, IVAM (Valencia, Spain), Albuquerque Museum of Art and History (United States), Bass Museum of Art (Miami, United States), Museo Thyssen-Bornemisza (Madrid, Spain), Consorcio de Museos de Valencia (Spain), the McKinney Avenue Contemporary (Dallas, United States) and the Fundació Pilar i Joan Miró (Palma de Mallorca, Spain). Jeffett works as a critic, writer, and curator and has taught and imparted lectures at numerous academic institutions including the University of South Florida (Tampa, United States), the University of East Anglia (Norwich, United Kingdom), Lacoste School of the Arts (Vaucluse, France), and Yale University (New Haven, Connecticut, United States).

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