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Dana Widawski

Simply Decoration

Esther Niebel

Christian Lechelt

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- Dana Widawski's ceramics between art, craft, and cultural critique
- Playful, precise, and provocative works exposing the aesthetics of kitsch
- A humorous yet unsettling exploration of the potentials of ceramic art

In this publication, Dana Widawski reveals a fascinating panorama of ceramic work. With subtle humor and provocative depth, she transcends the boundaries between art and craft in her tiled tableaux and assemblages. In surprising, playful, yet precise ways, she dares to expose both our present-day kitsch and also that found in art itself, right up to its tipping point.

"Dana Widawski's figures … provoke a simultaneous attraction and disgust: too delicate, too cute, too pretty, too frivolous, too direct—all industrial white sugar. Something happens, you become gripped, emotionally, personally. You are made aware of your own feelings and associations." (Esther Niebel)

Text in English and German.

Esther Niebel is owner of gallery The Grass is Greener at Leipziger Baumwollspinnerei, which was the largest cotton spinning mill in continental Europe at the beginning of the 20th century. It was transformed into a new building at the beginning of the 21st century and is now one of the most interesting production and exhibition venues for contemporary art and culture in Europe.

Christian Lechelt is a German art historian and has been director of the Museum Schloss Fürstenberg since October 2016. Lechelt has written several art-historical monographs, essays in exhibition catalogues as well as reviews and contributions for the journals *Keramos*, *Kunstform* and *Neue Keramik*.







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