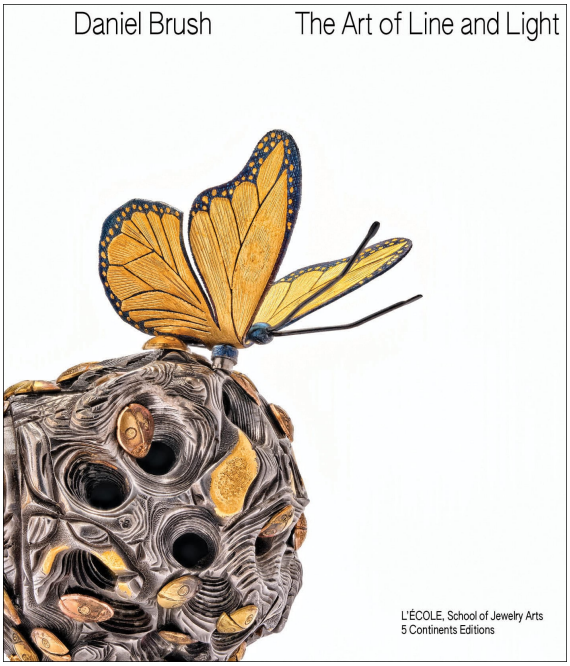
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Daniel Brush

The Art of Line and Light

Vivienne Becker

Preface by Olivia Brush

ISBN	9788874399789
Publisher	5 Continents Editions
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.02 in
Pages	160 Pages
Illustrations	97 color
Price	$54.00

- A deep dive into the oeuvre of a versatile American artist: painter, sculptor, poet-goldsmith, and jeweler
- Exclusive photography of his New York atelier offers an intimate glimpse into the connection between his life and work
- Photographer Benjamin Chelly captures the art through macroscopic and microscopic lenses, highlighting the unique textures of the materials
- Set for release alongside the artist's solo exhibition at L'ÉCOLE, School of Jewelry Arts in Paris, starting June 2026

This book offers a structured exploration of the work of American artist Daniel Brush (1947–2022), a polymath who was simultaneously a painter, sculptor, poet-goldsmith, and jeweler. His lifelong quest to transmit light through line was deeply inspired by Claude Monet's painterly depictions of light. Carly Lapidus's exclusive photographs of Brush's New York studio document how his life and creations were intimately intertwined. Finally, photographs by Benjamin Chelly bring us even closer to his art, alternating between macroscopic and microscopic perspectives.

This unique visual journey is a tribute to one of the most fascinating artists of the twentieth century.

Olivia Brush is an artist, the collaborator and wife of Daniel Brush. She is the author of the introduction to this book and the co-curator of the exhibition organized by L'ÉCOLE, School of Jewelry Arts in Paris in June 2026. **Vivienne Becker** is a jewelry historian, journalist, and author of more than 30 books on the history of jewelry design and contemporary jewelry. A specialist in Daniel Brush's work, she has worked closely with him and Olivia Brush, writing this book. Author of *Daniel Brush – Jewels Sculpture*, she has co-curated previous exhibitions of Brush's work for L'ÉCOLE, School of Jewelry Arts, in Paris, Tokyo, and Hong Kong, as well as the one in Paris in June 2026.







Published 13th Oct 2026