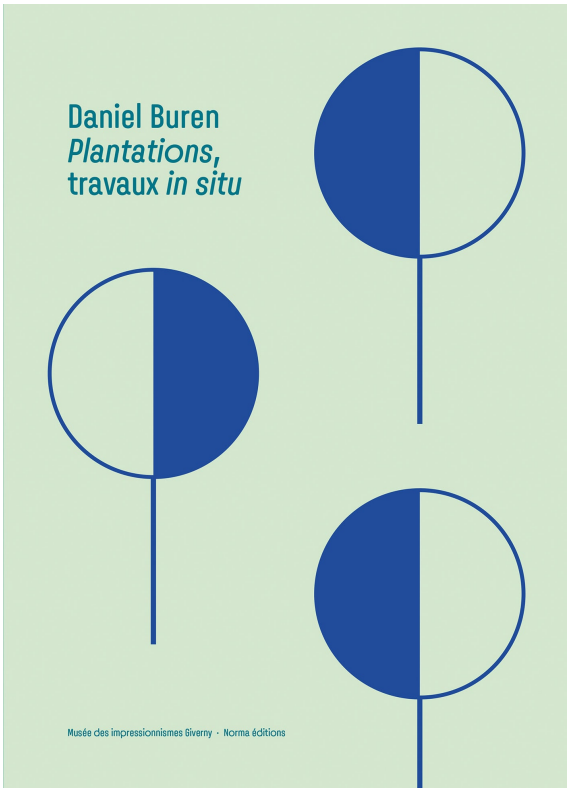
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# Daniel Buren

## Plantations, travaux in situ

### Cyrille Sciama

### Sylvie Patry

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- 2026 marks the centenary of Claude Monet's death
- Daniel Buren awarded the Golden Lion, Venice Biennale (1986) and the Praemium Imperiale (2007)
- Preface by Sébastien Lecornu, Prime Minister of France and President of the museum
- Part of the Festival Normandie Impressionniste 2026
- Co-published with the musée des impressionnismes Giverny
- Accompanies an exhibition at the musée des impressionnismes Giverny, from 17 July to 1 November 2026

To mark the centenary of Claude Monet's death, the musée des impressionnismes Giverny invited Daniel Buren (b. 1938) – one of France's most internationally celebrated living artists, awarded the Golden Lion at the 1986 Venice Biennale and the 2007 Praemium Imperiale – to create an exhibition across the whole museum grounds. Known for his signature 8.7 cm alternating vertical stripes, deployed in situ worldwide since 1967, Buren has installed around a hundred 'plantations': weathervanes striped on one side and solid-colored on the other, spread from the hillside overlooking the museum to the meadow, gardens, hall and galleries, echoing the landscape Monet painted on his arrival in Giverny.

This book brings the new creation into dialog with the museum's collections – Monet, Caillebotte, Bonnard, Hiramatsu – and with Buren's own earlier work. It gathers photographs by Stéphane Aboudaram, a text by Cyrille Sciama, and an unpublished conversation between Buren, Sylvie Patry and Cyrille Sciama, closing with souvenir photographs of the artist's interventions from 1975 to 2022.

Text in French.

**Cyrille Sciama** is the director of the musée des impressionnismes Giverny.

**Sylvie Patry** is chief heritage curator at the musée d'Orsay.








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