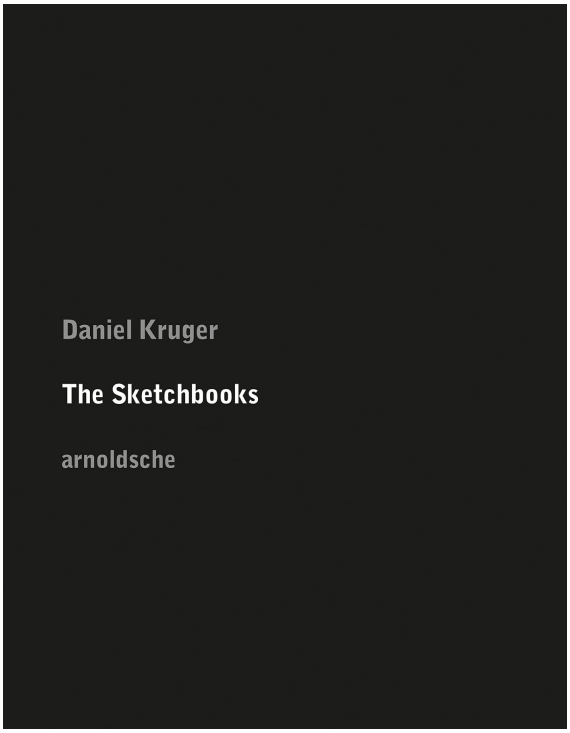
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Daniel Kruger

The Sketchbooks

Contributions by Marion von Schabrowsky

ISBN	9783897907843
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.27 in x 10.63 in
Pages	112 Pages
Illustrations	112 color
Price	$50.00

- A glimpse behind the scenes of the artistic practice of jewelry and ceramic artist Daniel Kruger
- Selected sketchbook pages in chronological order, from the 1980s to 2026
- Discover how Daniel Kruger captures ideas, experiments with form and color, and find solutions to technical challenges

The jewelry and ceramic artist Daniel Kruger has worked with sketchbooks his entire creative life, serving to capture ideas or to experiment with form and color. While some sketches are freehand, others seek to solve technical challenges. Some are translated into finished works and, providing the piece of jewelry or ceramic is known, can be easily identified as such; other sketches remain simply ideas. Not least, these books serve as a memoir, preserving found items or noting names of interesting people the artist wishes to remember. In this publication, selected pages from the sketchbooks are presented in chronological order from the 1980s to 2026. ***Daniel Kruger*** invites us to explore them and offers a glimpse behind the scenes of his artistic practice.

Text in English and German.

Publish date 13th Apr 2027