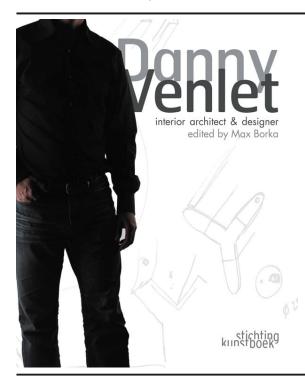


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• The first overview of Belgian designer Danny Venlet's career

Despite his reputation as being one of the world's best and most promising designers, the work of Danny Venlet is one of the best kept secrets in the world of design. While this may be partly due to the fact that Danny lives and works in opposing parts of the world – Australia and Belgium – it may also be due to what defines the essence of his personality and work – modest, thriving on understatement, laidback and relaxed. Finally, there is the fact that Venlet – despite his being credited as the inventor of a curvy and more organic and humanising minimalism – does not cultivate one single style as a designer and interior architect. This book gives a first and all-encompassing overview of two decades of a career that did not only revolutionise the world of office, outdoor and residential furniture, with award-winning designs as the 'East Rider' and the 'Viteo Shower', but also introduced a total new concept of interior architecture, in which objects and users are no longer dominated by space, but the reverse.