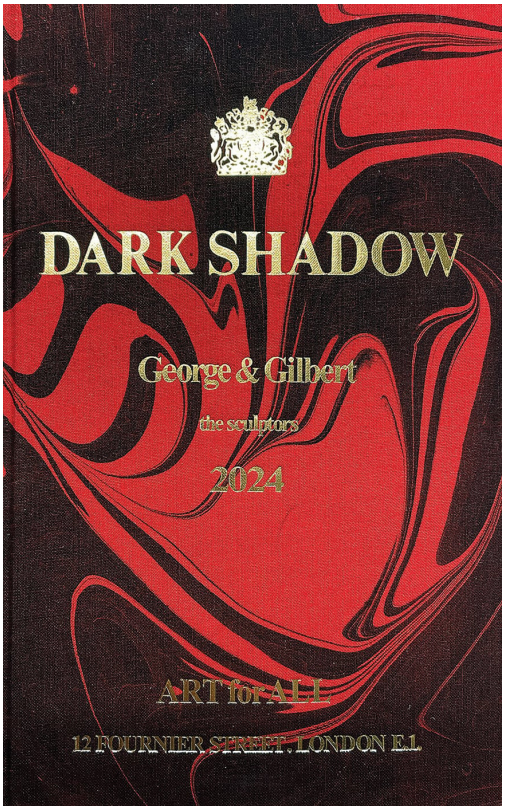
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Dark Shadow

Gilbert & George

ISBN	9780903696630
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	5 in x 8 in
Pages	258 Pages
Illustrations	140 b&w
Price	$145.00

- ***Dark Shadow*** is a unique artwork, written and created by visionary artist duo Gilbert & George
- It includes original photographs by the pair of themselves, their famous home in Spitalfields and their pictures at a crucial stage in their early career
- A new version of the limited edition 1974 book with each copy bound in the UK with hand-marbled cloth, made under the supervision of Gilbert & George themselves

Gilbert & George created ***Dark Shadow*** in 1974 as a 'living sculpture book,' the 'result of our past three years of earnest daily thoughts, shadows, deeds, cares, and pleasures.' Hurtwood's limited re-edition of 2,000 marks its fiftieth anniversary.

Featuring original text and artwork by Gilbert & George, the publication offers an unparalleled perspective on the early career of one of the twentieth century's most significant artistic duos. Like their art, Gilbert & George's writing is irreverent, rebellious, often funny, and deeply poetic. The book includes a letter to their readers and photographs by the artists of themselves, their home in East London, and their pictures.

Dark Shadow is structured into eight chapters, which elaborate on the inspirations behind Gilbert & George's work, such as London life and British culture, including, of course, Gordon's Gin. As is emblazoned on the cover, ***Dark Shadow*** is a continuation of their lifelong agenda 'Art for All', and each book is a piece of art in itself, uniquely bound in the UK with hand-marbled cloth.

Gilbert & George began creating art together in 1967 when they met at Central St Martins School of Art, and from the beginning – in their films and LIVING SCULPTURE performances – they have appeared as figures in their own art. The 'two men, one artist' believe that everything is potential subject matter for art. They address social issues and taboos, challenging what might be considered 'good taste'. Implicit in their art is the idea that an artist's sacrifice and personal investment is a necessary condition of art. The backdrop and inspiration for much of their art is the East End of London where Gilbert & George have lived and created art for nearly 50 years. From street signs to Ginkgo trees, from chewing gum stains on the pavements to vistas of urban grandeur and decay, their work is both an ongoing portrait of a city and a reflection on the human condition. Gilbert & George confront many of the fundamental issues of existence: sex, religion, corruption, violence, hope, fear, addiction and death.

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