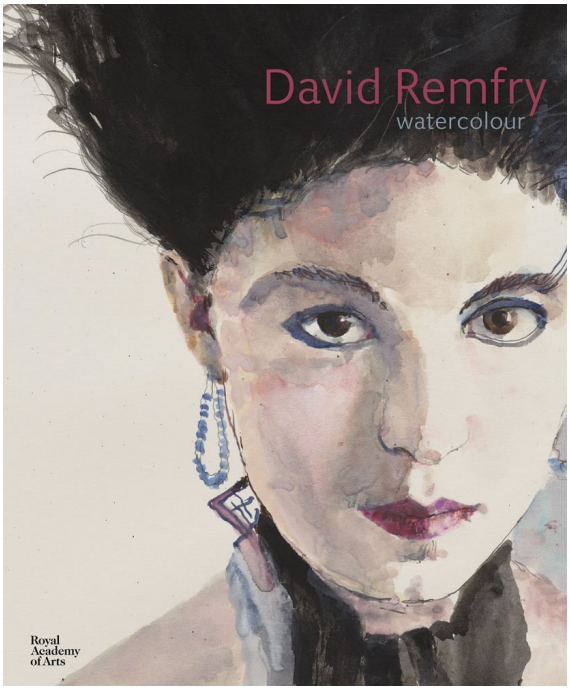
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David Remfry

Watercolour

James Russell

Irving Sandler

ISBN	9781912520886
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.42 in
Pages	160 Pages
Illustrations	145 color
Price	$35.00

- The first full-length monograph to be dedicated to David Remfry's watercolors
- Features a previously unpublished interview by Irving Sandler

Over his long and successful career David Remfry MBE RA RWS has achieved a mastery of watercolor that few have matched. Unusually for the medium, he works on a large scale and often focuses on people, exploring the dance hall and the nightclub in breathtaking images that are at once beautiful and edgy.

This book is the first full-length monograph devoted to the artist's watercolors. Its author, James Russell, is well known for his writing on 20th-century British artists. Russell brings his scholarship, humor and fascination for people and their lives to his study of Remfry's career, tracing the evolution of a remarkable talent, looking in depth at the most significant works and placing Remfry in the context of both the British watercolor tradition and international contemporary painting. This is at once a glorious art book and an intimate portrait of city life.

Having spent 20 years living and working at the legendary Chelsea Hotel in New York, Remfry has a following on both sides of the Atlantic. New Yorkers – often in party mode – feature in many of his watercolors, and his recollections of people and places add color to the text.







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