TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Daytripping

Gilbert & George

ISBN	9781917627030
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	5.8 in x 4.4 in
Pages	240 Pages
Illustrations	133 color
Price	$30.00

- A three-volume set showcasing Gilbert & George's three *Daytripping* films made between 1992 and 2025, each directed by Iain B. MacDonald
- Each book features a range of key stills from the films alongside a selection of remarkable pictures by Gilbert & George
- Each book includes a link to watch the corresponding film

Gilbert & George, one of the most significant artist duos of our time, created their three-film series ***Daytripping*** between 1992 and 2025. This three-volume set of books showcases *Daytripping, Daytripping (Again)* and *Daytripping Forever!* Directed by Southend-on-Sea-born British film and television director Iain B. MacDonald, the films follow three of the artists' day trips from their studio, famously located in the East End of London, to the Essex coastline, asking bold and significant questions of the artists at different stages of their remarkable career. The three books feature stills from the films and a selection of the artists' works, all presented in a printed slipcase. Each book also includes a link to watch the corresponding film.

Gilbert & George began creating art together in 1967 when they met at Central St Martins. From the beginning, in their films and 'Living Sculpture' performances, they have appeared as figures in their own art. The 'two men, one artist' believe that everything is a potential subject matter for art. They address social issues and taboos, challenging what might be considered 'good taste'. The backdrop and inspiration for much of their art is the East End of London where Gilbert & George have lived for nearly 50 years. **Iain B. MacDonald** is a British director and producer whose work spans drama, comedy and documentary. He began his career with arts documentaries before moving into scripted television with acclaimed series such as *Bodies, The Last Enemy* and *Mansfield Park*. His short film *Billy's Day Out* won Best Short at the Edinburgh International Film Festival. Since relocating to Los Angeles, he has directed episodes of *Shameless, Wayne, Black Monday, Shantaram*, and *Poker Face*. A passionate advocate for emerging talent, he co-founded the Essex International Film Festival to celebrate bold, independent film making in his home region.

Published 10th Feb 2026