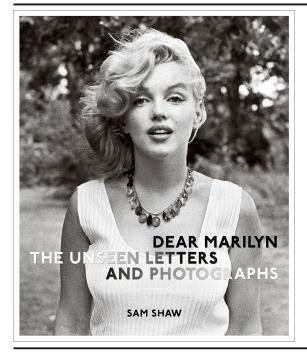


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## **Dear Marilyn**

## The Unseen Letters and Photographs

## Sam Shaw

 ISBN
 9781788843331

 Publisher
 ACC Art Books

 Binding
 Hardback

 Territory
 USA & Canada

 Size
 11.22 in x 12.8 in

 Pages
 240 Pages

 Illustrations
 77 color, 180 b&w

**Price** \$65.00

- Newly discovered correspondence, journals and hand-written notes by Sam Shaw
- Digitally remastered photographs from the original 1950s archival material, including unpublished images
- Behind-the-scenes photography of the making of The Seven Year Itch together with rare images of Marilyn Monroe at home in New York

 $"\dots none \ have \ captured \ the \ enigma \ of \ Monroe \ quite \ as \ intimately \ as \ Shaw's \ camera." \ \ \textbf{The Daily Mail}$ 

"Monroe had many sides — and Sam lets us see them all." — The New York Post

"... Marilyn unguarded, radiant in her naturalness – a glimpse of the woman behind the myth." — **Arts & Collections Magazine** 

**Dear Marilyn** offers a fresh insight into the life of the most-famous woman Hollywood has ever created. Through the stunning photography of Monroe's close friend and confidant, the photographer, journalist and filmmaker Sam Shaw, this book brings Marilyn Monroe to life in a spectacular celebration of the centenary of her birth.

In Shaw's own voice, through his diary entries and intimate correspondences with Monroe, we learn of their close friendship and an insider-view that charts her rise to stardom, the challenges she faced and her quest to find artistic authenticity. For the first time, Shaw also tells the origin story of his iconic 'blowing skirt' series from *The Seven Year Itch*.

Stunning digitally remastered photographs from the original 1940s–1960s archival material include some of the most famous images ever taken of Monroe: from behind the scenes of *The Seven Year Itch* to candid images of her on the streets of New York City and in love at the beach in Amagansett. Including never-before-seen images, Shaw's work favors improvisation and shows Marilyn Monroe at her most spontaneous and radiant.

"Marilyn was born out of time, still she became a superstar, a myth, and a legend." — Sam Shaw

A native New Yorker, **Sam Shaw** (1912 to 1999) began his photography career in the 1940s with *Collier's magazine*, photographing the everyday life of ordinary people. He traveled the USA creating reportages on such subjects as jazz musicians in New Orleans, farmers and coal miners in West Virginia, WWII, and the burlesque, before going on to work with film studios in New York, Los Angeles and Europe as a stills photographer.

As well as photographing Marlyn Monroe throughout her career, Shaw shot many other film industry personalities such as Marlon Brando, Elizabeth Taylor, Sophia Loren, Audrey Hepburn, and Alfred Hitchcock. His work was regularly published in Life, Look, Paris Match, Europeo, Harper's Bazaar, among others.





