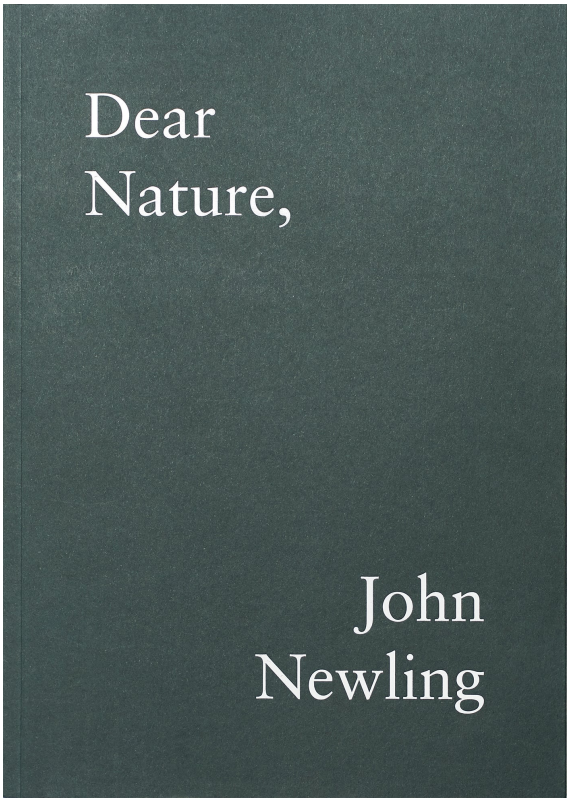
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Dear Nature

John Newling

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- Newling's letters to Nature are as beautiful and poetic as they are acutely observed and unapologetically honest
- A perfect gift and one of Beam Editions' all-time best sellers
- Beautifully designed and richly illustrated, John Newling's books offer readers an opportunity to engage with the work of an internationally recognized artist whose ideas are increasingly relevant to today's cultural and environmental concerns
- A compelling addition to bookshops specializing in contemporary art, design, ecology, creative non-fiction or a simply beautiful gift book

Frustrated by our dysfunctional relationship with the Earth, artist John Newling spent 81 days writing letters to Nature. Written with the sentiment of letters to a loved one, the artist's correspondence takes you on a journey through the history of agriculture, religion and economics, exploring the values that have underpinned human endeavor and shaped our world. Newling's letters are composed of humble apologies, observations, questions, and proposals. Written with humor and deference, honesty and hope, ***Dear Nature*** reveals a philosophy of balance and respect for the natural world, essential for our future. This first edition paperback includes a previously unpublished letter written to the reader as an afterword by the artist.

John Newling is one of Britain's most respected contemporary artists, with an international reputation for work that explores the relationships between people, plants, place and time. For more than four decades, he has pioneered an interdisciplinary practice spanning installation, sculpture, photography, drawing and text, becoming an influential figure in environmental and socially engaged art. His work has been exhibited extensively across Europe, North America and Asia, as well as throughout the UK, and is represented in major public and private collections. Newling's projects have consistently brought together art, science, ecology and community, establishing him as a leading voice in conversations around nature, sustainability and contemporary culture. Alongside his artistic practice, Newling has made a significant contribution as a writer and educator, influencing generations of artists through his teaching and research. His publications combine striking visual material with thoughtful, accessible writing that resonates with readers interested in contemporary art, environmental issues, philosophy and nature writing.







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