



Death Hope Life Fear...

Gilbert & George

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- Ties in with the 2025 exhibition *Death Hope Life Fear...* at the Gilbert & George Centre, London, UK
- An unmissable deep dive into Gilbert & George's radical art, this book offers a compelling exploration of one of the duo's most powerful and visually arresting periods
- Michael Bracewell's introduction provides an incisive, authoritative analysis of Gilbert & George's work
- A feast for the eyes and mind, packed with high-quality reproductions of key works from 1984 – 1998
- Essential reading for devotees of Gilbert & George, whether you're a lifelong admirer or new to their world

Gilbert & George are two men, but one artist. Tied to the 2025 exhibition *Death Hope Life Fear...* at the Gilbert & George Centre in London, this book showcases 18 of their powerful works from 1984 to 1998. During this period, their art evolved into vivid, confrontational territory, with intense colors and ritualistic energy. Central to the show is the monumental *Death Hope Life Fear* (1984), a key work from The 1984 Pictures, exploring themes of youth, nature, identity and cosmic balance. The exhibition spans early spiritual pieces from *Finding God* (1982) to the raw introspection of The Rudimentary Pictures (1998). Bold and uncompromising, *Death Hope Life Fear...* reaffirms Gilbert & George's enduring mission to create art that speaks to all.

Gilbert & George began creating art together in 1967 when they met at Central St Martins in London. From the beginning – in their films and 'Living Sculpture' performances – they have appeared as figures in their own art. The 'two men, one artist' believe that everything is potential subject matter for art. They address social issues and taboos, challenging what might be considered 'good taste'. The backdrop and inspiration for much of their art is the East End of London where Gilbert & George have lived for nearly 50 years.