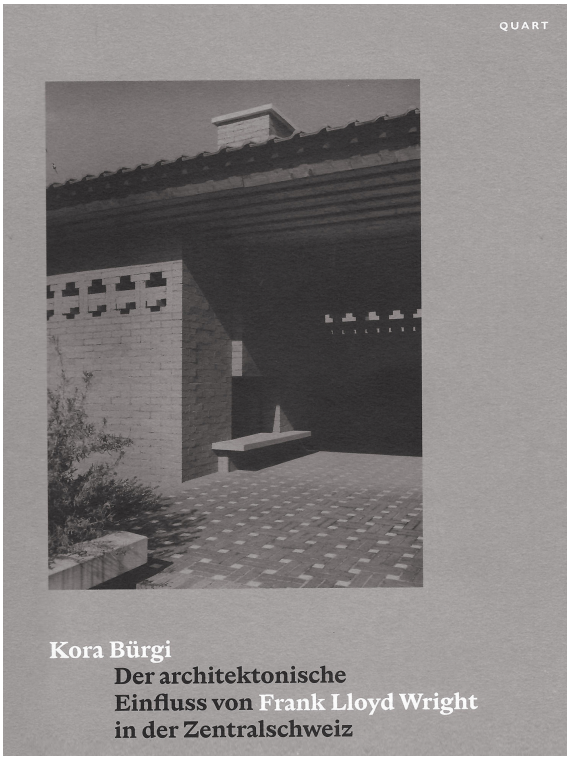
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Der architektonische Einfluss von Frank Lloyd Wright in der Zentralschweiz

Kora Bürgi

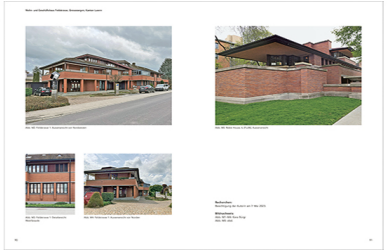
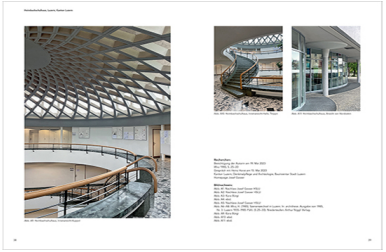
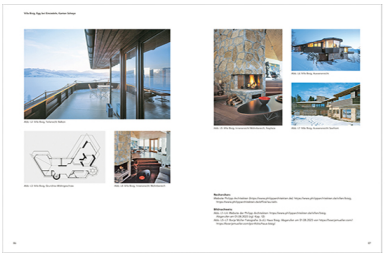
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Building on her experience following a several-week trip to Taliesin West, Kora Bürgi investigates Frank Lloyd Wright's architecture and traces his work in the USA and Switzerland. The result of the field research is a presentation of his influence on the Central Swiss architectural landscape – a theme that has not been studied before. That influence ranges from partial copies of elements of Wright's architecture to own interpretations of his architectural ideas.
This publication analyzes 14 buildings in Central Switzerland – from the Heimbach school and the Villa Schnyder (both in Lucerne) to the residential buildings in Brodhubl (Canton of Obwalden) – including Wright's influence on various architects, such as Josef Gasser, Lisbeth Sachs and Otto von Deschwanden. The author also sheds light on the distribution of Wright's urban-planning principles and the future of his architecture in Switzerland.

Text in German.

Kora Bürgi, born in 2006 in the canton of Obwalden, Switzerland, came into contact with the architecture of Frank Lloyd Wright at an early age. During stays at the Frank Lloyd Wright School of Architecture Taliesin in Wisconsin and Taliesin West in Arizona, she was allowed to live in Wright's buildings and got to know the Taliesin community, including real 'Wrightians' such as the architect David Dodge, Minerva Montooth, Indira Berndtson and members of the Frank Lloyd Wright Foundation such as Scott Perkins.
She graduated from the cantonal school in Obwalden in June 2024 and has been studying chemistry at ETH Zurich since September 2024.

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