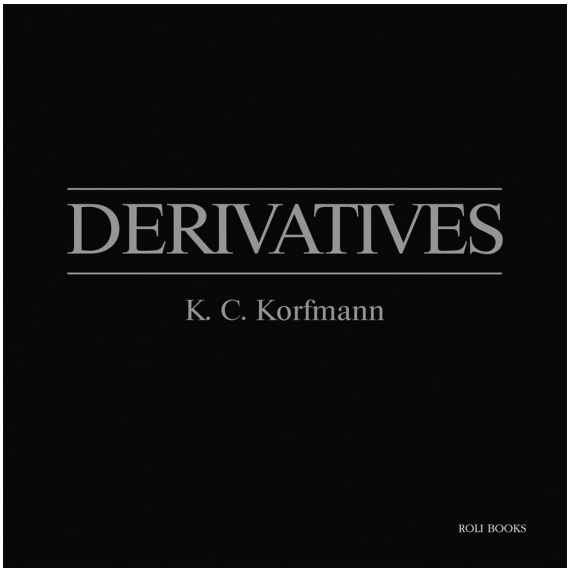
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Derivatives

K. C. Korfmann

ISBN	9789351941866
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Binding	Hardback
Territory	USA & Canada
Size	12.01 in x 12.24 in
Pages	168 Pages
Illustrations	64 b&w
Price	$125.00

- A new body of work from a talented, yet relatively obscure, photographer
- Will appeal to photography buffs, as well as those intrigued by niches in the genre that parallel the mainstream
- Of interest to anyone looking to discover a fresh face in the field of photography

K.C. Korfmann, author/photographer behind the *Beliefs* anthology, has returned with another stellar photography book. Korfmann is a new voice in the world of photography. Born and raised in the United States, he moved to Switzerland in 1969, shortly after completing his law studies. He began experimenting with photography in his early teenage years, using various equipment and 35 mm film. In the 1980s, he acquired an 8×10 inch field camera and was individually mentored by a number of established photographers. Among the artists whose work has influenced him stand the classic masters – Eugene Atget, Edward Weston, Ansel Adams and Paul Strand – but also other lesser-well-known content creators, whose projects, like Korfmann's, display a talent that has yet to be recognized by the mainstream.

KC Korfmann's first public exhibition was held in the United States in 1988. Since then, select prints have been included in collective exhibitions in Europe, as well as in private collections in Europe and Asia.

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