

TITLE INFORMATION Tel: +1 212 645 1111

Email: ussales@accartbooks.com

Web: https://www.accartbooks.com/us



Desmond Freeman Venice

Impressions in Ink

Desmond Freeman

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Illustrations 39 color, 7 b&w

Price \$250.00

- The 88-page full color book displays 50 of Desmond Freeman's spectacular pen and ink drawings of the architecture of Venice interspersed with poetry and text from well-known authors
- Desmond Freeman has been awarded the Gold Medal in the Fine Arts category of the 21st Annual Independent Publishers Book Awards in New York City for his book *Desmond Freeman Venice Impressions in Ink* The 2017 contest drew more than 5,000 entries from 49 US states and the District of Columbia, 7 Canadian provinces, 7 Australian territories, and 29 other countries around the world
- Winning books represent 43 US states and DC, all 7 of the Canadian provinces, 6 of the Australian territories, and 15 other countries

Beautifully produced, *Desmond Freeman Venice* presents more than 50 captioned, black and white and full-color sketches of the architecture of Venice accompanied by quotations from well-known authors, poets and artists. The preface describes the story of how the book came into being, and was developed in addition to information about the artwork methodology. A set of thumbnail illustrations of each of the 50 or so full artworks has been included at the back of the book in the form of an index.

Desmond Freeman studied art and design at the National Art School, Sydney and later attained a Master of Arts degree from the prestigious Royal College of Art, London. While working as a designer in London, Sydney, Singapore, Hong Kong and Dubai he earned a reputation as a leading interior and museum designer never abandoning his passion for painting and drawing. Desmond's career includes academic appointments as Professor of Design and Head of the Design School at the University of Technology, Sydney and President of the Design Institute of Australia. He is currently a member of the Academic Board of the Virtu Design Institute and chairs its Scholarly Activity and Research Committee. Desmond lives with his wife, Christine in Bowral in the Southern Highlands of New South Wales, Australia and devotes his time to his artwork and community activities.