



## Dessins Bolonais

Catherine Loisel

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- Bolognese Seicento art has been the subject of critical interest in the last decades, particularly in the English-speaking world spurred by the seminal studies of Sir Denis Mahon
- *Dessins du XVII<sup>e</sup> siècle à Bologne et en Émilie* is of interest to collectors and dealers in Italian drawings

Since 1972, the Drawings and Prints Department of the Louvre has published the repertoire of the Italian drawings held in its collections. This volume, the tenth in the series, is dedicated to the Bolognese and Emilian artists of the 17th century. Seicento is considered by all as the golden age of Bolognese painting, which not only enriched the city with many masterpieces but saw many of its main artists going to Rome, the capital of Baroque, to decorate its churches and palaces (from the Galleria Farnese by Annibale Carracci to the many domes frescoed by Lanfranco).

The volume includes close to 1000 drawings by artists such as Ludovico and Annibale Carracci, Bartolomeo Cesi, Bartolomeo Schedoni, Guido Reni, Giovanni Lanfranco, Elisabetta Sirani, Giuseppe Maria Crespi e Donato Creti and it traces the evolution of draughtsmanship in Bologna and Emilia, from the Accademia degli Incamminati to the spreading of classicism and baroque.

Text in French.

Contents: Preface by Henri Loyrette (President of the Louvre); Introduction; The Teaching of the Carraccis; Contemporary Artists of the Carraccis; The Influence of Bologna; Baroque and Classicism in Bologna and Emilia; Bibliography; Tables of Concordance; List of the Artists; Index of the Collectors

Also available:

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**Catherine Loisel** is curator in chief of the Drawings department at the Louvre. She is the author of the volume on the Carracci brothers in the same series.