



## Destroying Everything... Seems Like the Only Option Ricky Adam

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- Race through life with no handlebars - seminal counter-culture photography
- The debut book from this phenomenal photographer documents over 20 years of some of the most ground-breaking and poignant counter-culture photographs ever taken
- Many international publications and record labels are fans of Adam's work, including *DIG BMX* magazine, Juxtapoz, Obey, Maximum Rock N Roll, Upper Playground, Hamburger Eyes, Dischord Records, Burning Heart Records, *The Independent* and more

Tyres, mics, mohawks and halfpipes – by bringing together aspects of BMX, Punk and underground youth culture, this collection reveals the freedom of those that do things their own way and live life from the heart. *Lodown Magazine* calls the book “a testament to Ricky Adam’s ability to capture the optimism, energy and enthusiasm of a generation that prefers to live a counter lifestyle.”

**Ricky Adam** was born in Bangor, Northern Ireland in 1974. Since 1997 he has worked on various photographic projects in Ireland, Europe & America. He was senior photographer / Co. Editor at *DIG BMX* magazine from 1997-2013. Collections of his work have been published by Cafe Royal, Drago, Damiani, Holy Land Pros & Audit. Ricky's work is held in Tate/Parr collection, BnF (Bibliothèque nationale de France), Bower Ashton Library & the Australian Centre of Photography. He continues to work on long term projects.