



Dhurrie **Flatwoven Rugs of India** **Shyoma Ahuja**

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Binding	Hardback
Territory	USA & Canada
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- The first comprehensive book on the history of the dhurrie from earliest times to the 20th century
- Detailed information and photographs of dying and weaving
- Outstanding contemporary designs
- Author is India's leading designer of home furnishings
- A source book of traditional and modern Indian design

Largely unappreciated, the traditional flatwoven Indian dhurrie has long been overshadowed by the luxuriant Mughal pile carpets. For the first time the dhurrie is given the prominence it deserves. Transcending social boundaries the dhurrie was used by commoner and royalty alike – at its simplest it was a multi-purpose textile used as floor covering, bedding or packaging. At its most elaborate, however, woven with the finest fibers and enhanced with gold threads, it graced the palaces of royalty. This pioneering work traces the dhurrie back into the mists of prehistoric India with beautifully reproduced photographs of extant examples through the centuries. It pays particular attention to the design and coloring of dhurries from classic stripes to ornate geometrical designs as well as pictorial dhurries. The many stages of dhurrie making are comprehensively covered – from the selection and dying of the yarn to the final processes of weaving, washing and finishing. A particular feature is the coverage of contemporary dhurries as a decorative art form in its own right.