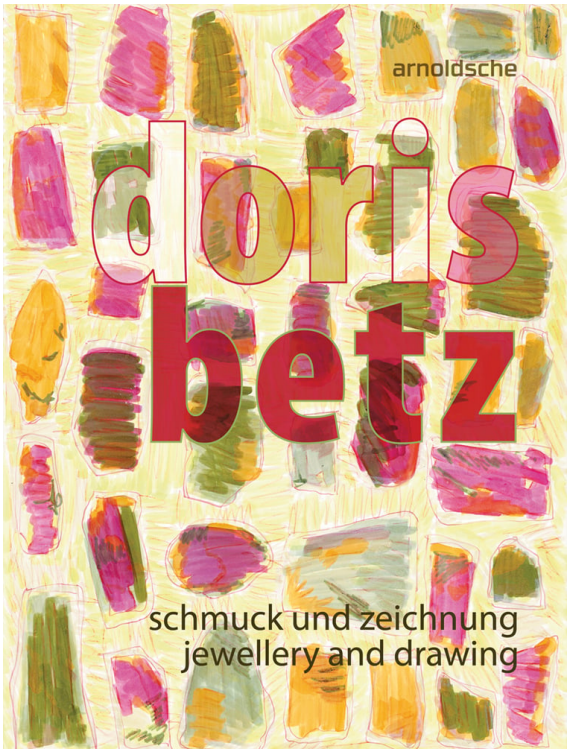
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Doris Betz

Jewellery and drawing

Edited by Doris Betz

Edited by Iris Von der Tann

ISBN	9783897904958
Publisher	Arnoldsche Art Publishers
Binding	Paperback / softback
Territory	USA & Canada
Size	8.27 in x 11.02 in
Pages	88 Pages
Illustrations	75 color
Price	$50.00

- Presents a selection of Betz's jewelry alongside original design sketches for the very first time
- Inspired by natural forms, Betz's award-winning jewels are challenging both to create and interpret

Doris Betz (b. 1960) is devoted to exploring linear form in her work. In her drawings she fathoms the depths of the potential of the line and the possibilities of the material silver, which she then contorts, turns, rolls and turns again, finally lacquering, oxidizing or patinating with a flame to create the final jewel. Unforeseen fragile-looking and poetic formations emerge as Betz overlaps, knots and layers her material, rendering visible her jewelry's relationship to the vegetal language of natural forms – a source of inspiration for the artist. This book presents a selection of her jewelry works together with drawings from 2009 to 2016 for the very first time. With essays by: Monika Fahn, Pravu Mazumdar, Ira Mazzoni and Olga Zobel. Exhibition: *Bayerischer Kunstgewerbeverein,* Munich (DE), 23. 2. 6. 4. 2017 Text in English and German.

Doris Betz, recipient of the Herbert Hofmann Prize and the Bavarian State Prize, once studied under Otto Künzli at the Academy of Fine Arts in Munich.

Published 24th Feb 2017