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# Douglas Gordon

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- Contains new work by Douglas Gordon, reproduced for the first time
- Includes an essay by the renowned Scottish author, Ian Rankin

**This book** will accompany the first major solo exhibition of Douglas Gordon's work in Scotland since he presented his now celebrated work, *24 Hour Psycho at Tramway* in Glasgow in 1993. Gordon is one of a number of Glasgow-trained artists who came to prominence in the 1990s. He has gone on to achieve huge international recognition, marked by major awards, including the Turner Prize in 1996, and by exhibitions in museums in Europe and America. Gordon works with film, video, photographs, objects and texts, examining issues such as memory and identity, good and evil, life and death. He makes great play with the doubling of images often in positive and negative or in mirrored form. This book will show all the important aspects of Gordon's work, both past and present. In addition, it will be specially tailored to bring out the particularly Scottish nature of Gordon's ideas and practice. The exhibition book will contain essays by the exhibition curator, Keith Hartley, senior curator at the Scottish National Gallery of Modern Art, Edinburgh; Dr Holger Broeker, Kunstmuseum; Dr Jaroslav Andel of the Museum of Contemporary Art, Prague and an essay by the renowned Scottish author, Ian Rankin.

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