



Dragon & Horse

Saddle Rugs and Other Horse Tack from China and Beyond

Koos de Jong

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- Two lavishly illustrated volumes
- Offers a wealth of new facts, images and insights into the subject
- A must for anyone who loves textiles, horses or the history of China's military, sports or culture

The bilingual book comes in two volumes – one in English with 295 images and the other in Chinese. A well-researched and lavishly illustrated book, that offers a wealth of new facts, images and insights into the subject in a broad context.

This book has detail research into saddle rugs from China and related areas like Inner-Mongolia, Xinjiang and Tibet. The research includes images of saddle rugs published in books, magazines and on the internet. The literature research the author conducted has not been exhaustive. The author has used major manuals, museum-collection and exhibition catalogues, auction catalogues, magazines and other publications.

Simply a must for anyone who loves textiles, horses or the history of China's military, sports or culture.

Text in English and Chinese.

Drs. Koos de Jong Graduated in art history, medieval archaeology and archival science at the University of Amsterdam in 1976. Active since 1976 up to 2009 successively as scientific staff-member at the Historical Museum in Amsterdam, director of the Provincial Overijssels Museum in Zwolle, vice-director and chief-curator at the Netherlands Office for Fine Arts in The Hague, director of the Zaanse Schans and Zaanse Museum in Zaanstad and director of the European Ceramic Work Centre in Den Bosch. Private collector of Chinese art and Oriental carpets and Chinese snuff bottles.