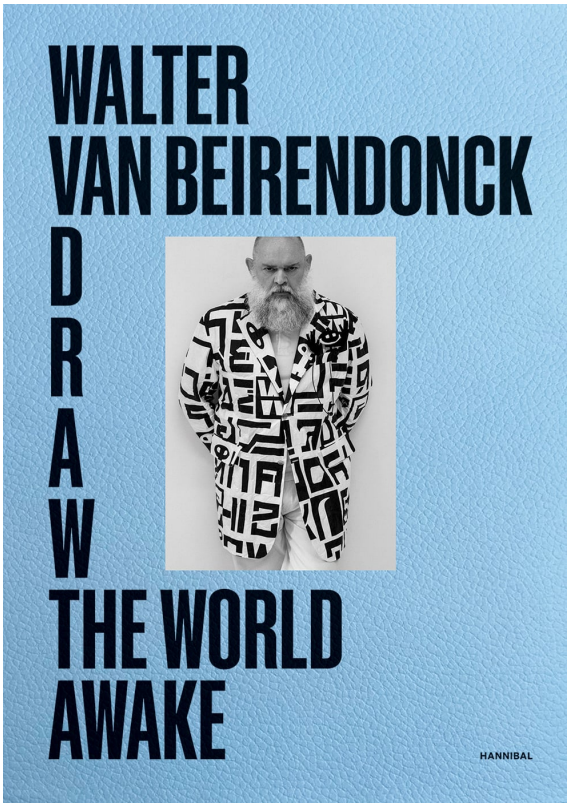
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Draw the World Awake

Walter van Beirendonck

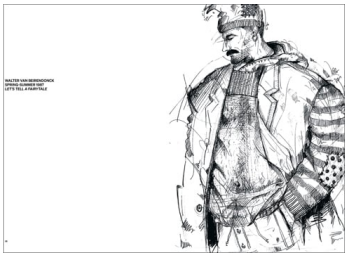
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- A captivating journey through the sketchbooks of the renowned Antwerp-Six fashion designer, Walter Van Beirendonck
- This large format book features three interchangeable covers and over 500 original sketches, tracing Van Beirendonck's creative evolution from his formative years at the Antwerp Fashion Academy to the present day
- This book is part of Walter Van Beirendonck's latest clothing line as presented at the Paris Fashion Week from Tuesday 18 June to Sunday 23 June 2024

Drawing on more than 40 years of work, Walter Van Beirendonck selected over 500 iconic fashion drawings that have rarely, if ever, been seen before. ***Draw the World Awake*** is a wild ride through Van Beirendonck's imaginative evolution, showcasing his bold and boundary-pushing style like never before. Whether you're a fashion fanatic or just love a good visual feast, this collectible book offers a vibrant glimpse into the mind of a true mastermind in fashion design.

This XL volume features three interchangeable covers and showcases the full range of Van Beirendonck's oeuvre in drawings, from his Sado collection in 1982 and the outfits he designed for U2's Popmart tour in 1997, to his Hand on Heart collection of Fall 2011 until today. The book reveals his wide range of inspirations, which include technology, art, pop culture and ethnography. Walter Van Beirendonck studied at the Royal Academy of Fine Arts in Antwerp. He broke through at the British Designer Show in London in 1987, together with 'The Antwerp Six': Dirk Bikkembergs, Ann Demeulemeester, Dries Van Noten, Dirk Van Saene and Marina Yee.

Walter Van Beirendonck is a Belgian fashion designer. He graduated in 1980 from the Royal Arts Academy in Antwerp. Together with Dirk Van Saene, Dries Van Noten, Ann Demeulemeester, Marina Yee and Dirk Bikkembergs they became known as the Antwerp Six when the idea of Belgian fashion seemed like a contradiction in terms. He was the fashion advisor for U2 and their PopMart Tour and Erasure for their Cowboy Tour. Since 1983, he issues his own collections. They are inspired by the visual arts, literature, nature and ethnic influences. His unusual color combinations and a strong graphic influence are characteristic for his collections.







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