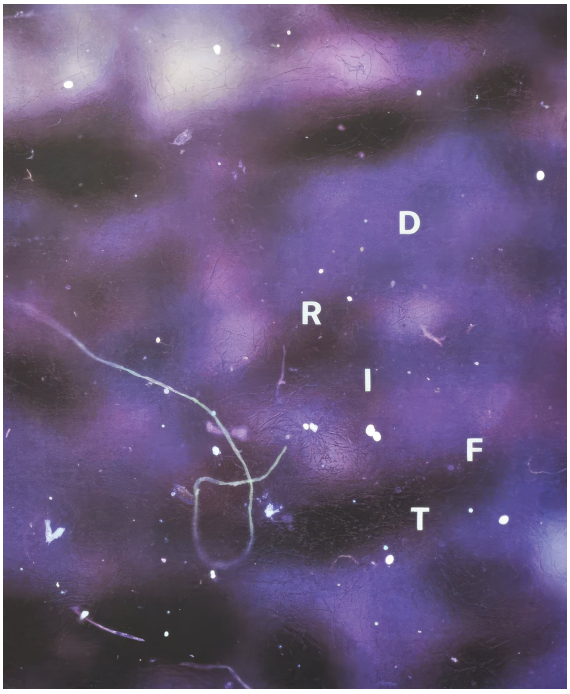
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Drift

By (artist) Daniel Rapley

Text by Duncan Woodridge

Text by Nicholas Royle

Text by Jonathan Casciani

Text by Ashley Gallant

ISBN	9781738557424
Publisher	Beam Editions
Binding	Paperback / softback
Territory	USA & Canada
Size	8.46 in x 10.24 in
Pages	96 Pages
Illustrations	42 color
Name of series	Artist Folio
Price	$40.00

- Artist Daniel Rapley that transforms a forgotten archive of more than 20,000 discarded 35mm photographic slides into a haunting meditation on memory, photography and time
- Through a distinctive visual language that transforms the ordinary into the extraordinary, Daniel Rapley has established himself as an original voice in contemporary photography, creating work that is both intellectually engaging and visually captivating

Drift is a beautifully produced artist's book by British artist Daniel Rapley that transforms a forgotten archive of more than 20,000 discarded 35mm photographic slides into a haunting meditation on memory, photography and time. Sourced from house clearances, these anonymous images are layered by Rapley on a light box and re-photographed, creating luminous, dreamlike compositions that hover between photography, painting and abstraction. As individual lives dissolve into one another, familiar scenes become strange and evocative, revealing how photographs shift in meaning as they pass through different hands and different eras. ***Drift*** explores the fragile nature of memory, questioning ideas of authorship, nostalgia and ownership while uncovering the emotional and material afterlife of the photographic image.

Richly illustrated throughout, the book is accompanied by newly commissioned essays from Duncan Wooldridge, Nicholas Royle, Ashley Gallant and Jonathan Casciani. Together, these texts offer a range of perspectives on Rapley's practice, examining themes of contemporary image culture, the uncanny, archival material and the enduring physical presence of photography in an increasingly digital world. Combining exceptional production with thoughtful critical writing, ***Drift*** is an essential publication for readers interested in contemporary photography, artists' books, visual culture and the evolving life of photographic archives.

Daniel Rapley is a British artist whose work offers a compelling new perspective on photography, memory and the stories hidden within everyday images. Rapley's work has featured in group shows at The Barbican, London, Club Solo, The Netherlands and Olympic Park, Beijing and has been reviewed in *Frieze*, *Artists Newsletter* and *New York Arts*. His first museum solo exhibition was held at Lakeside Arts in 2024, to coincide with the publication of his first book, *Drift*, (Beam Editions, 2024). He holds a Fine Art Masters Degree (Distinction) from Chelsea College of Art and a First Class Fine Art Degree from De Montfort University. He is the Course Leader of the Art & Design Foundation Diploma at Lincoln College and an Associate Photography Lecturer at Lincoln University. His work is held in public and private collections including The British Library, Ecole National Superieure de la Photographie, France, Gyorgy Simo Eidolon Library, Budapest, De Montfort University, UK and University of Nottingham, UK. In 2026 he opened Vibrant Matter, a contemporary art gallery with a curatorial focus on experimental photographic practice in Newark, Nottinghamshire UK.







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