



## Drinking with the Valkyries Writings on Wine Andrew Jefford

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<b>Territory</b>	USA & Canada
<b>Size</b>	7.01 in x 9.06 in
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- A new title from this much-admired wine writer, author of *New France*
- An appealing collection of his essays from *Decanter* and *World of Fine Wine*, which will appeal to the wine lover and literary reader alike
- Andrew poses and discusses a series of philosophical questions about our relationship with this extraordinary, living wine, made by artisans and large companies alike and enjoyed all over the world
- A new direction for wine publishing

*"An entrancing companion for wine lovers. Celebratory, discerning writing with all the variety and unexpectedness of the wines explored."* — **Michèle Roberts, author and Emeritus Professor of Creative Writing at the University of East Anglia**

*"This book is about feeling, tasting and describing the beauty of wine, as well as understanding the intensity of emotion that wine can engender."* — **Decanter Magazine**

*"So precise and dancing, so chiselled and so free, as complex and delicious as your favourite bottle of wine, you will enjoy the world of wine differently after reading through Jefford's words."* — **Pascaline Lepeltier on Instagram**

*"A new sort of literary gumption arrived on the scene with Andrew Jefford; a powerful blend of science and poetry. Here is a writer who does his interviews, delves deep into motives and methods, and then lets fly with whatever imagery he finds winging by."* **Hugh Johnson (2019)**

Poet, philosopher, author, radio presenter and journalist, Andrew Jefford lives in France; but buried deep in one wine country what does he miss most about the rest? The answer: "Drinking young port. It's the wine drinker's equivalent of zorbing, wing-walking, base-jumping ... you won't fully understand it unless you have tasted it young, in its 'Ride of the Valkyries' stage, when it comes hurtling out of the glass and puts the screamers on you..."

Andrew is the ideal companion for anyone wine-curious. In this collection of his essays, opinions and articles he shares his fascinating observations from half a century of discovery. For Andrew, wine should be listened to and admired, wherever it comes from; old-school pretensions turned on their head; style-points disdained; stellar prices dismissed; questions asked...

**Andrew Jefford** writes and broadcasts about different places on earth, and the foods, drinks and scents connected with them. He has written for most of the UK's wine and food press and has columns in *Decanter* and *World of Fine Wine*. Andrew and his family live near Montpellier in France. *"One of my favorite wine journalists, and a guy who is up in the top echelon with Matt Kramer and Jancis Robinson....Andrew Jefford, has an exceptionally fair and balanced piece on the free Decanter magazine website called...."Wither Tasting Notes"....most people would think this goes to the heart and soul of many wine magazines, blogs, etc. but he, as he usually does, analyzes it in a rational way, something often missing in winespeak. BTW, his books, which I have consistently recommended, are another of his strengths. So heads-up."* Robert Parker