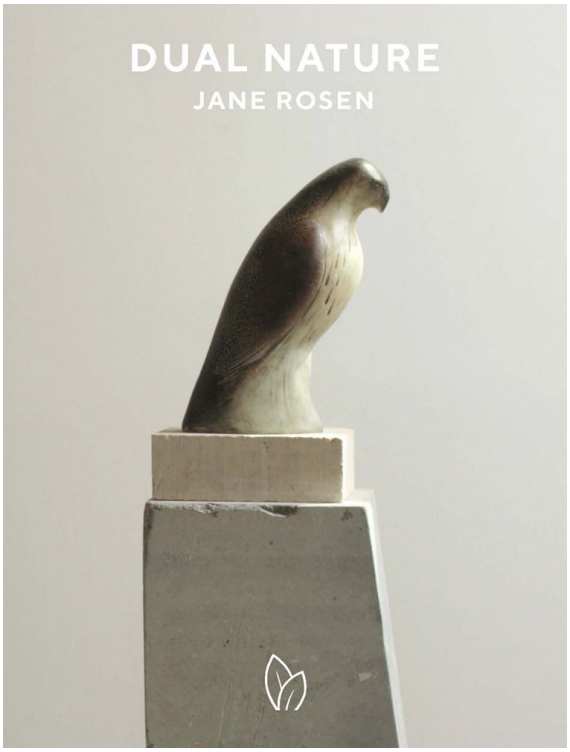
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Dual Nature

Jane Rosen

Foreword by Richard Whittaker

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Size	9 in x 12 in
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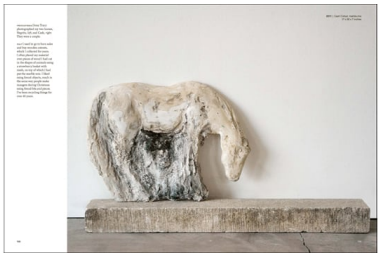
- The first monograph to explore the work — and fascinating life — of American artist Jane Rosen (b. 1950), born and raised in Manhattan
- The artist's work in stone, glass, and on paper reflects the "dual nature" of her rich creative life, influences by East Coast and West Coast, culture and nature, minimalism and imagery
- More than 180 photographs, including many pages from the artist's personal journals
- The book reflects on the artist's most important work and most meaningful influences, including family, friends, mentors, students, and the wildlife she has encountered over 40 years of continual artistic exploration

Dual Nature is the first monograph to explore the remarkable life and career of American artist Jane Rosen, whose work in stone, glass, and on paper spans more than four decades. Born and raised in New York, Rosen established her reputation as a keen observer and interpreter of the modern world in the high-energy, experimental art scene of the 1970s and 1980s SoHo and Greenwich Village. In 1989, she took a leave from city life and rented a home situated on a ranch in Northern California. Her bold decision to escape the familiar and work closer to nature would dramatically expand her art — forever reinforcing the “dual nature” of her rich creative life, influenced by both East Coast and West Coast, culture and nature, minimalism and imagery. In more than 180 photographs, including many pages from Rosen’s personal journals, ***Dual Nature*** reflects on the range of the artist’s most important work and most meaningful influences — including family, friends, mentors, students, and the hawks, foxes, horses, and beloved rescue dogs she has encountered in a life of constant artistic exploration.

Jane Rosen is an artist whose sculpture and drawings are exhibited and collected internationally. Honored for her work by the National Endowment for the Arts and the American Academy of Arts and Letters, she has taught at the School of Visual Arts (New York City), the University of California at Berkeley, the University of California at Davis, Bard College (Annandale, New York), Stanford University (Stanford, California), and the Lacoste School of the Arts (Lacoste, France). A native of New York City, Rosen now lives and works in San Gregorio, California.







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