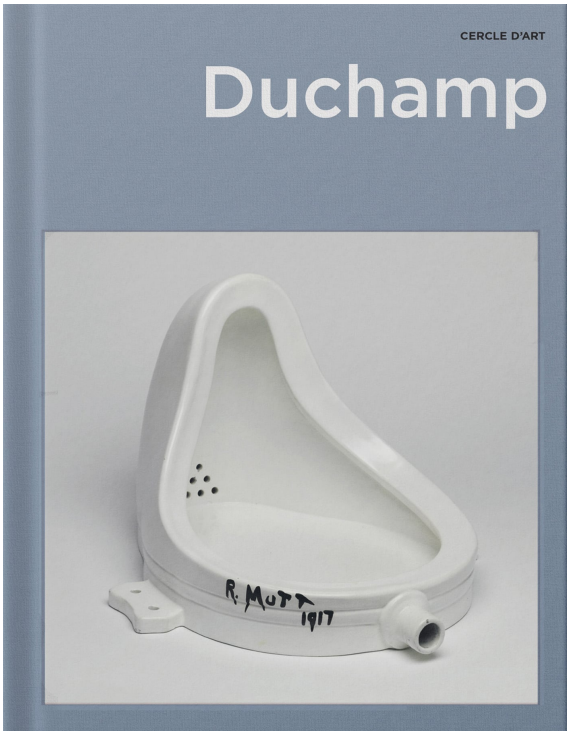
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Duchamp

Jean-Luc Chalumeau

ISBN	9782702212028
Publisher	Editions Cercle d'Art
Binding	Hardback
Territory	USA & Canada
Size	7.48 in x 9.45 in
Pages	96 Pages
Illustrations	70 color, 5 b&w
Name of series	ART Collection
Price	$17.95

- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

Dedicated to the groundbreaking work of Marcel Duchamp, this art book explores the life and artistic revolution of one of the most influential figures of twentieth-century art. Through a rich selection of major works reproduced in large format and in color, the book traces Duchamp's radical redefinition of art, from his early paintings to his iconic readymades and conceptual experiments. Clear and accessible texts place his work within the historical and artistic context of modernity, highlighting the ideas and innovations that transformed the history of contemporary art.

Jean-Luc Chalumeau is an art critic and historian; he teaches art interpretation at the Institut des carrières artistiques (ICART). He directed the journal *OPUS International* from 1981 to 1995, and then the journal *Verso Arts et Lettres* until 2010. He is also the author of numerous monographs published by Cercle d'Art, including *Fauvism* and *Signac* in the Let's Discover Art collection, as well as writings on art such as *The New Figuration, The X Pop, The Force of Art, History of Contemporary Art* (Klincksieck), and now *Van Gogh.*

Publish date 12th Jan 2027