TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Early Gaze

Unseen Photography of the 19th Century

Tamara Berghmans

Ingrid Leonard

ISBN	9789493416284
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.06 in x 11.42 in
Pages	304 Pages
Price	$60.00

- Celebrates Belgium's early espousal of photography
- Published on the occasion of the eponymous exhibition at FOMU – Fotomuseum Antwerp from 24 October 2025 to 1 March 2026

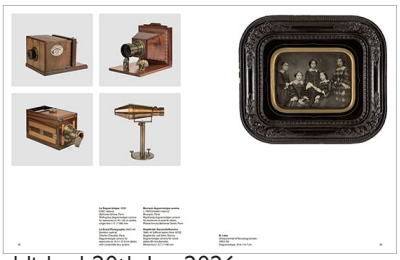
A fascinating journey through the development of 19th century photography

Early Gaze provides a fascinating insight into the origins and development of photography in nineteenth-century Belgium. At the time, the technology was the wonder of the age. Presenting never-before-published material, the book uncovers hidden stories and perspectives while also revealing a rich array of subjects. It also demonstrates how the ruling class harnessed photography as a potent instrument of identity and control. From intimate portraits to medical experiments, from art photography to the first mugshots,*Early Gaze* brings together hundreds of unique images to illuminate how the pioneers of the era sought to capture their world with the camera.

With numerous unique photos by François Braga, Joseph Pelizzaro, Guillaume Claine, Joseph Ernest Buschmann, Edmond Fierlants, and others.

Text in English and Dutch.

Tamara Berghmans is an art historian with a specialization in photography, particularly in photohistorical research. Her academic focus encompasses a range of topics, including photobooks, art photography, subjective photography, and pictorialism. She has a strong interest in Belgian modern art photography, with a particular emphasis on the works of Ed van der Elsken and Sanne Sannes.**Ingrid Leonard** is a researcher and assistant curator at FOMU – Fotomuseum in Antwerp.







Published 20th Jan 2026