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Early Works

1980 - 1984

Olivo Barbieri

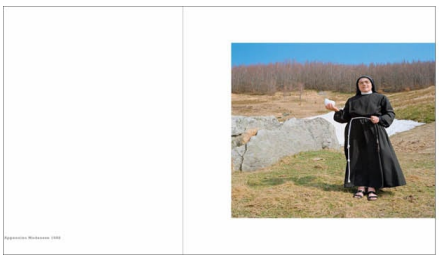
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- Italian landscape vintage photography from the 1980s, most are previously unpublished

Color photographs of Italian provincial towns and landscapes taken at the beginning of the 1980s that were included in Viaggio in Italy, curated by Luigi Ghirri, in 1984. It presents a completely new picture of the 'Bel Paese' beyond any folkloristic clichés.

Text in English and Italian.

Olivo Barbieri was born in 1954 in Carpi, Italy and lives and works in Modena, Italy. Barbieri has introduced a new, unique approach to traditional landscape and urban art and photography. In addition to his photographic work, Barbieri has directed critically acclaimed films, such as site specific_ROMA 04, site specific_SHANGHAI 04, and site specific_LAS VEGAS 05, which were exhibited at the Museum of Modern Art, New York, the Tate Modern, London, the Wexner Center for the Arts, Columbus, and the Museum of Contemporary Art, Chicago, among other venues. His films were featured in the 2005 Toronto Film Festival and the 2006 Sundance Film Festival. Barbieri's photographs have been exhibited at the Centre Pompidou, Paris, the San Francisco Museum of Modern Art, the Museum of Contemporary Art, Chicago, the Cleveland Museum of Contemporary Art, and the International Center of Photography, New York. He has participated in the Venice Biennial (1993, 1995, 1997, 2011, 2013), the Prague Biennial (2009), the Seville Biennial (2006), and most recently in the Biennial of Photography Knokke-Heist, Belgium (2016). He was the subject of a major retrospective, Olivo Barbieri Images 1978 - 2014, at the MAXXI in Rome (2015).







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