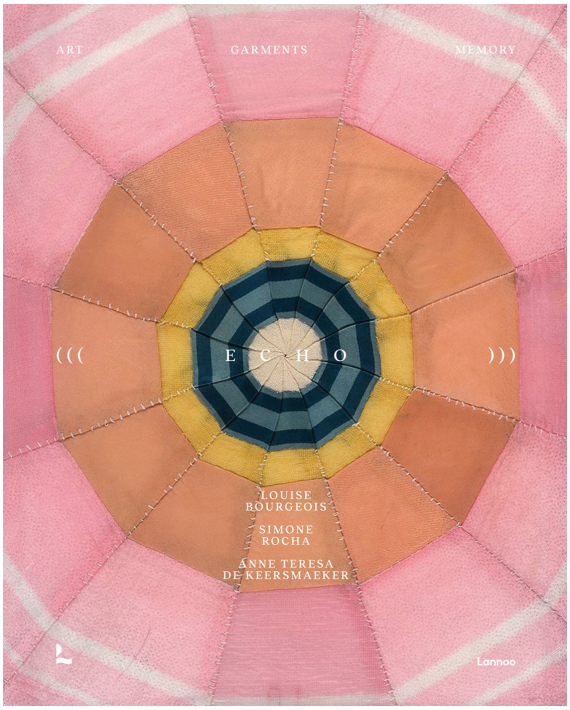
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Echo

Wrapped in Memory

Elisa De Wyngaert

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- ***Echo*** explores the intimate connection between clothing and memory
- With a focus on the works of artist Louise Bourgeois, designer Simone Rocha, and choreographer and dancer Anne Teresa de Keersmaeker
- A unique look at garments that reveal the life story of their previous wearers
- Published to accompany an exhibition at MoMu (Fashion Museum Antwerp) from 15 October 2023-18 March 2024

The essays and interviews in this book – published in conjunction with the exhibition *Echo* – explore the personal, universal and tactile memories of baby, child and motherhood, aging and nostalgia, handmaking and repair, and both the physical and emotional memories of clothing. The book features precious childhood drawings by designers Martin Margiela, Christian Lacroix, Mikio Sakabe, Bernhard Willhelm, Simone Rocha, Jean Paul Gaultier, amongst others. Alongside contemporary art and fashion, ***Echo*** sheds a unique light on the idea of the private, domestic, and quotidian by including 'imperfect' garments from the MoMu Collection: garments that reveal the presence of their previous wearers, that tell stories of a life lived, of scars, sweat, tears, and joy.

Elisa De Wyngaert is an art and fashion historian and curator. Since 2015, she has been a curator at MoMu Fashion Museum Antwerp where she has curated different exhibitions and publications including *SOFT? Tactile Dialogues, E/MOTION - Fashion in Transition* and *Mirror Mirror - Fashion & the Psyche*. **Lou Stoppard** is a London-based writer and curator. She has written for *The Financial Times, Aperture, The New York Times* and *The New Yorker.*

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