



Edward Bawden in the Middle East 1940 - 1944

Nigel Weaver

ISBN	9781851495658
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	7.48 in x 8.07 in
Pages	96 Pages
Illustrations	48 color
Price	\$25.00

- A fabulous book detailing the full scope of Bawden's versatility and talent, focussing on his time as an official war artist during WW2
- Lavishly illustrated with some of the best examples of his watercolor work

Edward Bawden was one of the original official war artists during the Second World War. For five years Bawden was prevented from continuing to work as a printmaker, designer and book illustrator. Instead, he was employed to portray the war. His tools were pencil and watercolours and his subjects were mostly people – local inhabitants in the main. Sheikhs, troops, an Emperor, and children all found their way into his pictures and so it was that Bawden thus developed his talent in portraiture. Where, to his delight, buildings with architectural details were to be found, then they too would become part of a new dimension in his work. In retrospect, this period was the high point of his work in watercolour; now, with the considerable assistance of the Imperial War Museum, London, this publication has enabled these pieces to be brought together for the enjoyment of a wider public. **Also available:**

Edward Bawden and His Circle, 9781851495429, \$75.00 *Edward Bawden and Eric Ravilious, Design*, 9781851495009, \$24.95