



Edward Bawden

Design

Brian Webb

Peyton Skipwith

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- An excellent introduction to the career of an exceptionally influential British artist
- Features a comprehensive introductory essay by Peyton Skipwith
- Includes many illustrations not seen before

Edward Bawden (1903-1989) was one of twentieth century Britain's most innovative graphic designers. Book illustrator, wallpaper, textile and poster designer, watercolorist, mural painter, teacher. His designs still resonate strongly with young designers more than a quarter-of-a-century after his death. Bawden's influence on 20th-century design is beyond measure.

Edward Bawden: Design is the newest title in ACC's award-winning *Design* series and an excellent introduction to the work of Edward Bawden. This fascinating book illustrates every aspect of his creativity, and is beautifully illustrated throughout. Also available: *Edward Bawden and Eric Ravilious: Design* ISBN 9781851495009
Eric Ravilious ISBN 9781851498024

Brian Webb is a designer, Visiting Professor of the University of the Arts, London, and Past President of the Chartered Society of Designers. He has lectured about British design and designed and produced numerous books in the *Design* series including, *Edward Bawden and Eric Ravilious*, 2005, *Paul Nash and John Nash*, 2006, *Edward McKnight Kauffer*, 2007, *Curwen Press*, 2008, *David Gentleman*, 2009, *Peter Blake*, 2010, *Claud Lovat Fraser*, 2011, *John Piper*, 2013, *Eric Ravilious*, 2015 all in collaboration with Peyton Skipwith, *FHK Henrion*, 2011 and *Enid Marx*, 2014 with *Ruth Artmonsky*, 2011, and *Abram Games with Naomi Games*, 2013. All published by the Antique Collectors Club Ltd. He contributed 'The Roller Coaster Ride, 1945 to the present' to London Transport Posters, A Century of Art and Design, London Transport Museum, 2008, and wrote Think of it as a Poster (a review of wood-engraved postage stamps) for the Fleece Press, 2010, and Edward Bawden's London with Peyton Skipwith, published by the V&A, 2011. **Peyton Skipwith** is an independent fine art consultant. He retired as Deputy Managing Director of The Fine Art Society in 2005, after 44 years, during which time he organised many exhibitions covering most aspects of British fine and decorative arts of the late 19th and early 20th centuries, including Tribute to Edward Bawden, Eric Ravilious in Context, Britain Between the Wars and Joseph Southall. In 2006, he was joint recipient, with Andrew McIntosh Patrick, on behalf of The Fine Art Society, of the Iris Foundation Award, New York, for a lifetime's contribution to the decorative arts. He is a writer and critic, contributing regularly to publications, including *Apollo*, *Country Life*, *World of Interiors* and *The Literary Review*. He is the author of *Entertaining à la Carte: Edward Bawden and Fortnum and Mason*, *The Mainstone Press*, 2007.

