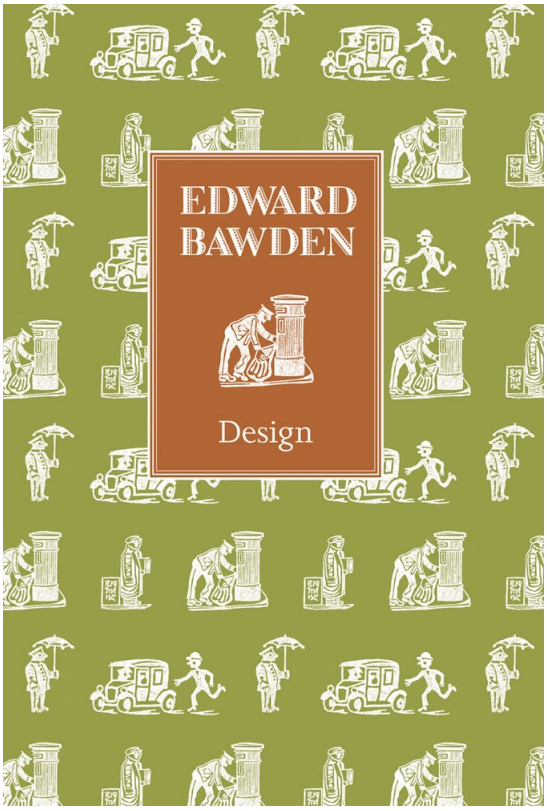
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Edward Bawden

Design

Brian Webb

Peyton Skipwith

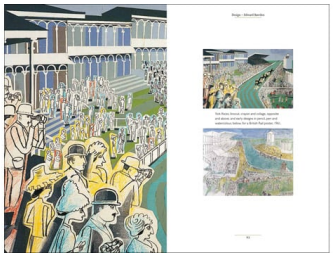
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Brian Webb is a designer, Visiting Professor of the University of the Arts, London, and Past President of the Chartered Society of Designers. He has lectured about British design and designed and produced numerous books in the *Design series* including, *Edward Bawden and Eric Ravilious*, 2005, *Paul Nash and John Nash*, 2006, *Edward McKnight Kauffer*, 2007, *Curwen Press*, 2008, *David Gentleman*, 2009, *Peter Blake*, 2010, *Claud Lovat Fraser*, 2011, *John Piper*, 2013, *Eric Ravilious*, 2015 all in collaboration with Peyton Skipwith, *FHK Henrion*, 2011 and *Enid Marx*, 2014 with *Ruth Artmonsky*, 2011, and *Abram Games with Naomi Games*, 2013. All published by the Antique Collectors Club Ltd. He contributed 'The Roller Coaster Ride, 1945 to the present' to London Transport Posters, A Century of Art and Design, London Transport Museum, 2008, and wrote Think of it as a Poster (a review of wood-engraved postage stamps) for the Fleece Press, 2010, and Edward Bawden's London with Peyton Skipwith, published by the V&A, 2011. **Peyton Skipwith** is an independent fine art consultant. He retired as Deputy Managing Director of The Fine Art Society in 2005, after 44 years, during which time he organised many exhibitions covering most aspects of British fine and decorative arts of the late 19th and early 20th centuries, including Tribute to Edward Bawden, Eric Ravilious in Context, Britain Between the Wars and Joseph Southall. In 2006, he was joint recipient, with Andrew McIntosh Patrick, on behalf of The Fine Art Society, of the Iris Foundation Award, New York, for a lifetime's contribution to the decorative arts. He is a writer and critic, contributing regularly to publications, including *Apollo*, *Country Life*, *World of Interiors* and *The Literary Review*. He is the author of Entertaining à la Carte: Edward Bawden and Fortnum and Mason, *The Mainstone Press*, 2007.







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