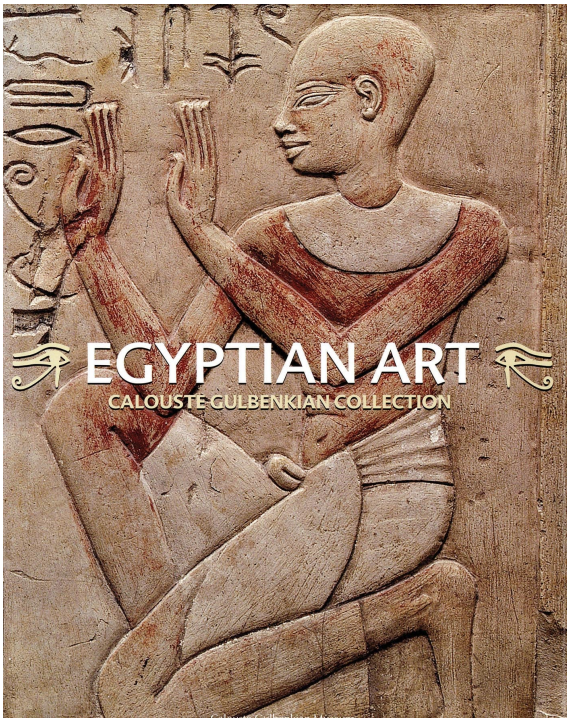
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Egyptian Art. Calouste Gulbenkian Collection

Luís Manuel de Araújo

ISBN	9789728848279
Publisher	Calouste Gulbenkian Foundation
Binding	Hardback
Territory	USA & Canada
Size	9.06 in x 11.81 in
Pages	199 Pages
Illustrations	136 color
Price	$55.00

- For the first time in book form, this is the complete Egyptian collection amassed by Calouste Gulbenkian between 1922 and 1929
- A relatively small collection but very diverse, it includes pieces of exceptional quality from the various periods when art in pharaonic Egypt was at its height
- While Egyptian Art forms the smallest section in the Museum, various generations of specialists have recognized that it is one of the most important in the entire Collection
- The rarity and exceptional quality of the pieces, and the variety of their forms and iconography, coupled with the clear chronological structure of the exhibition, bring the visitor into contact with moments from a vast historical period stretching from the Old Kingdom to the Roman Period

Continuing the publication program that aims to disseminate the Collection through albums that present specific sections in a systematic manner, this volume focuses on Egyptian Art. The section was first studied by Christiane Desroches-Noblecourt, when the pieces that would be included in the Museum's permanent exhibition were selected, and first published in 1991 by the curator of the section, Maria Helena Assam. 15 years on, new texts have been written by Egyptologist Luís Manuel de Araújo, a professor at the Arts Faculty of the University of Lisbon.

Calouste Gulbenkian mostly assembled his collection of Egyptian art between 1922 and 1929. Relatively small but very diverse, it includes pieces of exceptional quality from the various periods when art in pharaonic Egypt was at its height. The catalogue not only covers the pieces on display at the Museum, but also those kept in the storeroom.

Luís Manuel de Araújo has a PhD in History and Pre-classical Culture, University of Lisbon, and is a Professor at the Faculty of Letters, University of Lisbon (Oriental Institute). Postgraduate internship in Egyptology, Faculty of Archaeology, University of Cairo (1984-1985).







Published 30th Dec 2025