



# Elements of Spacemaking

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- Explains the fundamental spatial and perceptual attributes of the elements of 'spacemaking' critical to effective designing of space
- Traces the evolution of each element through history from primeval structures to modern architecture
- Illustrated with 1400 extensive drawings and sketches of detailed case studies from all over the world

The notions of space are made physically manifest in architecture through the different elements that constitute the basic identifiable parts of the manmade or built environment. Each of these elements possess attributes inherent to their morphological construct which endow them as particular spatial properties, providing potential for their use and design in architectural compositions.

This book examines the inherent attributes of 'spacemaking' elements, namely roofs, walls, doors, windows, columns, stairs and floors and analyzes their implicit influences in the design of space. It traces the linguistic origin of the terms as well as the evolution of each element through history from primeval structures to modern architecture. The effective applications of these are illustrated through extensive drawings and sketches of detailed case studies from all over the world.

**Yatin Pandya** is an author, academician, researcher as well as practising architect with his firm FOOTPRINTS E.A.R.T.H. He has authored numerous papers and several books, and has produced many documentary films on architecture. Pandya is a recipient of numerous national and international awards for research, design and dissemination, most recently the special mention for United Nation's World Habitat Award and the Curry Stone Foundation Design Prize for sustainable practice.