Ellora
Cross-Fertilization of Style in Buddhist, Hindu and Jain Cave Temples
Deepanjana Klein
Arno Klein

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Ellora attempts the first systematic overview of the Ellora cave temples, a UNESCO World Heritage Site, excavated between 600 CE and 1000 CE and the only cave temple site that houses Buddhist, Hindu, and Jain caves.

This volume looks at each of these three groups of rock-cut temples and the stylistic influences they drew from each other and from surrounding regions.

Essays and analyzes by scholars bring a comprehensive understanding of the chronology and stylistic development of the 34 main caves and lesser caves of the site. *Ellora* also includes extensive photographic documentation, ground plans, and rarely seen early 19th-century etchings of the most significant caves.

With contributions by Stanislaw J. Czuma, Nicolas Morrissey, Lisa N. Owen, Vidya Dehejia, Pia Brancaccio and Arno Klein.

Deepanjana Klein, PhD, is the Director of Acquisitions and Development at the Kiran Nadar Museum of Art. **Stanislaw Czuma, PhD**, is the George P. Bickford Curator Emeritus of Indian and Southeast Asian Art at the Cleveland Museum of Art where he worked for 33 years. **Nicolas Morrissey, PhD**, is an Assistant Professor of Asian Art and Religion at the University of Georgia's Lamar Dodd School of Art. **Lisa N. Owen, PhD**, is an Associate Professor at the University of North Texas. **Vidya Dehejia, PhD**, is the Barbara Stoler Miller Professor of Indian and South Asian Art at Columbia University. **Pia Brancaccio, PhD**, is an Associate Professor of Art History at Drexel University. **Arno Klein, PhD**, is a scientist at the Child Mind Institute in New York City. He has photographed the site and created elloracaves.org.