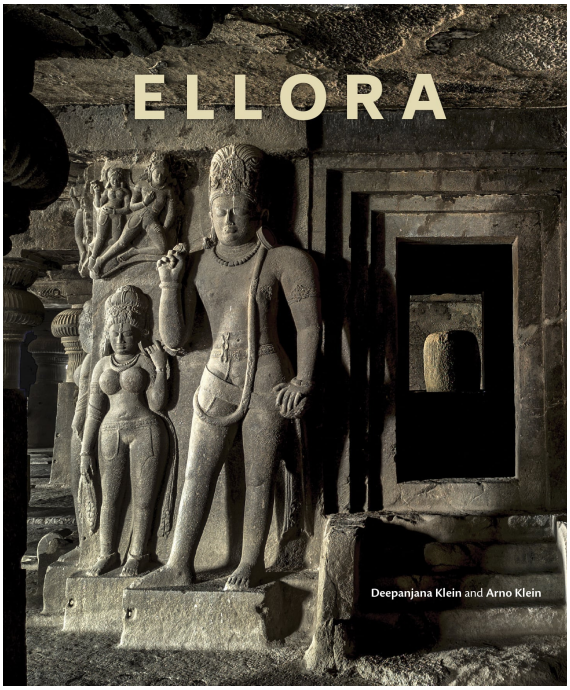
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Ellora

Cross-Fertilization of Style in Buddhist, Hindu and Jain Cave Temples

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Ellora attempts the first systematic overview of the Ellora cave temples, a UNESCO World Heritage Site, excavated between 600 CE and 1000 CE and the only cave temple site that houses Buddhist, Hindu, and Jain caves.

This volume looks at each of these three groups of rock-cut temples and the stylistic influences they drew from each other and from surrounding regions.

Essays and analyzes by scholars bring a comprehensive understanding of the chronology and stylistic development of the 34 main caves and lesser caves of the site. ***Ellora*** also includes extensive photographic documentation, ground plans, and rarely seen early 19th-century etchings of the most significant caves.

With contributions by Stanislaw J. Czuma, Nicolas Morrissey, Lisa N. Owen, Vidya Dehejia, Pia Brancaccio and Arno Klein.

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