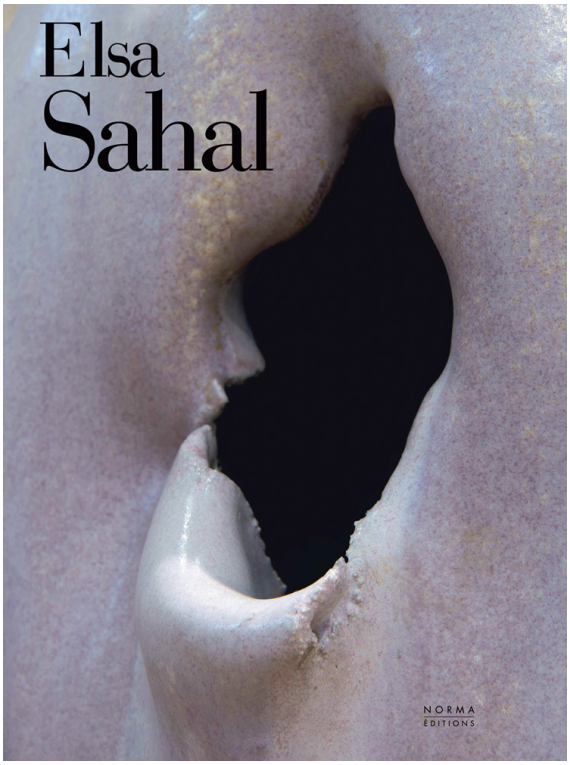
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Elsa Sahal

Camille Morineau

Mara Hoberman

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- First monograph on Elsa Sahal, a rising star of contemporary ceramics

Trained at the École Nationale Supérieure des Beaux-arts de Paris in the atelier of Georges Jeanclos, Elsa Sahal quickly focused on working with ceramics for their sensuality and fragility. Former resident at the Archie Bray Foundation for the Ceramic Arts, in 2013 (Helena, MT), at Alfred University, New York State College of Ceramics, in 2009-2010 (Alfred, NY) and at the Manufacture Nationale de Sèvres (2007-2008), Elsa Sahal has also taught at the Haute École d'Art et de Design in Geneva and at the École Supérieure d'Arts Décoratifs in Strasbourg.

She experiments in particular with the idea of volume and balance in sculpture, while returning to an exploration of the themes of the body and femininity. Ambiguous, dense, sensual and colorful, her works oscillate between anthropomorphic landscape and the landscaped body, taking up Cézanne's dream of uniting women's curves with the shoulders of hills. Elsa Sahal conceives, kneads and then produces complex and disturbing forms sustained by dense colors and sublimated through enamel.

Winner of the MAIF prize for sculpture, in 2008, and the contemporary sculpture prize awarded by the Fondazione Francesco Messina, in 2007, Elsa Sahal has presented her work in one-woman shows and group exhibitions in numerous museums around the globe: at the Bonnefantenmuseum, 'Ceramix, Ceramic art from Gauguin to Schütte', in 2015 (Maastricht); at the MAD Museum, 'Body and Soul, New International Ceramics', in 2013 (New York); at the Fondation d'entreprise Ricard, 'Sculptures', in 2008 (Paris); and at the Incheon Women Artists Biennale, in 2008 (Korea).

Text in English and French.

Camille Morineau is a curator at the Musée National d'Art Moderne, Centre Pompidou, Paris. Curator of the exhibition Elles @centrepompidou (2009-2010) and of the exhibition on Niki de Saint Phalle at the Grand Palais in Paris (2014), she focuses in particular on the notion of femininity in her work. She has participated in numerous books, including, *Niki de Saint-Phalle* 1930-2002*, RMN,* 2014, *Artistes femmes: De 1905 à nos jours, Éditions du Centre Pompidou,* 2010*, Gerhard Richter, Panorama, Éditions du Centre Pompidou,* 2012. **Mara Hoberman** is a freelance curator, art writer, and editor. From 2007 to 2011 she was a curator at the Hunter College Art Galleries in New York City and until 2012 she was the project manager for the Catalogue Raisonné of the Drawings of Jasper Johns. She is a regular contributor to Artforum, ArtAgenda, and the New York Times and has contributed to numerous catalogues, including *Johan Creten: The Storm, Middelheim Museum, Antwerp*, 2014, *Alexander Calder: The Complete Bronzes, L&M Arts, New York*, 2012, to: *Night (Contemporary Representations of the Night), Hunter College Art Galleries,* 2008.

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