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Elvis & Presley

Robert Huber

Stephan Vanfleteren

ISBN	9789492081551
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	11.02 in x 11.02 in
Pages	92 Pages
Illustrations	39 color, 44 b&w
Price	$50.00

- A unique collaboration between two photographers, which resulted in color (Robert Huber) and black and white (Stephan Vanfleteren) photos inspired by Elvis Presley
- Huber and Vanfleteren traveled trough the US looking for interesting places to shoot, using themselves as costumed protagonists for their photo series

In 1999, photographers Robert Huber and Stephan Vanfleteren traveled through the US in the wake of their hero, Elvis Presley. Elvis (Huber) and Presley (Vanfleteren) invite you to share their journey across the American landscape, from Times Square to Death Valley. Decked out in glittering jumpsuits and big hair, this is the story of two European photojournalists who travelled across eleven states taking pictures of each other, Stephan Vanfleteren using black and white film, Robert Huber, color. This is the ultimate pop idol on a tour of America, interacting with the people, the places, the history, the cool glances, the warm embraces, the hot coffee and the cheap motels that define modern life.

Robert Huber is a Swiss photographer. He studied at the CEPV (Centre d'Enseignement Professionel de Vevey) in Switzerland (1991-1995). Two years later he moved to New York to work as an editorial photographer. From 2004 until 2006 he lived in Istanbul to pursue his career, and worked for several European and American magazines. He now lives in Zürich and works there as a commercial and editorial photographer and works on his own projects as well. **Stephan Vanfleteren** specializes in black-and-white portraits and reports extensively at home and abroad. He is currently working mainly for foreign newspapers and magazines. In 1998, Vanfleteren won the European Fuji Awards; in 1996, 1998 and 2000, he won five World Press Photo Awards and several Belgian press awards. He also won the German Henri Nannen Prize in 2011. In 2012, he received the five-yearly Culture Award for the Province of West Flanders and the National Portrait Award in the Netherlands. In 2013, he has won the World Press Photo Award for his series "People of Mercy" in the category "Staged Portraits".









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