



Emblems for a Queen

The Needlework of Mary Queen of Scots

Michael Bath

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- Essential reading for all those interested in Mary Queen of Scots
- Detailed images of beautifully embroidered emblems including two 'Byrds of America' (Birds of America)

The many pieces of embroidery made by Mary Queen of Scots and by Elizabeth Countess of Shrewsbury are among the best-known and most important examples of historical embroidery. Most notable is the extent to which the embroideries executed by the two women constitute a single, distinctive body of creative work. The purpose of this book is to address the many unanswered questions surrounding the meaning and purpose of their embroidery and above all, the sources and patterns used for their imagery. **Contents**
 Chapter 1: The Embroideries Chapter 2: Emblems Chapter 3: Incriminating Emblems Chapter 4: Birds and Beasts Chapter 5: The Language of Flowers Catalogue of the Embroideries: Annex 1a: The Oxburgh Hangings Annex 1b: The Oxburgh Valance Annex 1c: Two Hardwick Cushion Covers Annex 1d: The Hardwick Octagons Annex 1e: Detached Panels Annex 2: Mary's Bed of State: Collated Entries from Four Early Descriptions Notes Bibliography Index