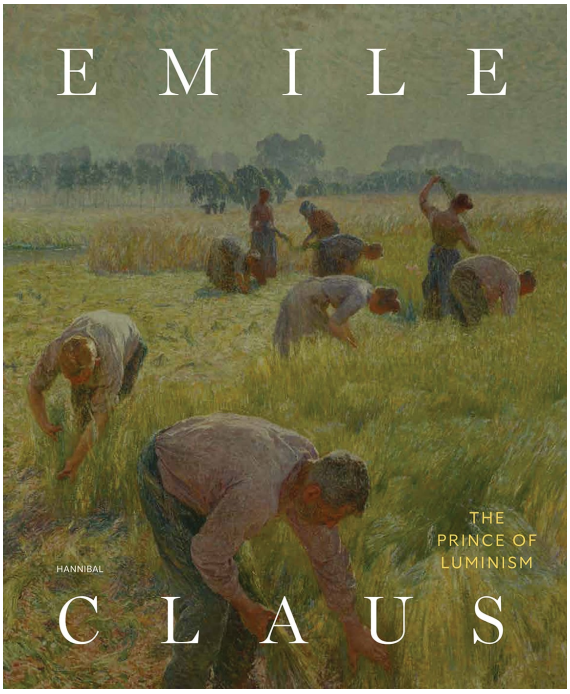
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Emile Claus

Johan De Smet

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- A major monograph on the artist widely regarded as one of the greatest Impressionist luminist painters Emile Claus (1849-1924, published to mark the anniversary of his death 100 years ago
- This book is published on the occasion of the Emile Claus centennial exhibition in MUDEL Museum, Deinze, Belgium from September 28, 2024 to January 26, 2025

Dive into the mesmerizing world of Emile Claus (1849-1924), a master of Impressionist Luminism, with this stunning monograph celebrating the artist's centennial. From his early works to his later masterpieces, this book offers a comprehensive overview of Claus's spectacular oeuvre, showcasing his mastery of light, color, and atmosphere. With insightful commentary and exquisite reproductions, one will be transported to the idyllic landscapes and enchanting scenes that defined Claus's legacy. Whether you're a seasoned art enthusiast or discovering Claus's brilliance for the first time, this volume is a must-have addition to any art lover's collection.

Johan De Smet is Head Curator at the Museum of Fine Arts in Ghent, Belgium. His areas of specialization are European art from the period 1789-1950, with a focus on Belgian art and specifically realism, impressionism, neo- and post-impressionism, symbolism and the abstract modernist avant-garde from the years 1910-1920.






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