



Engraving and Etching 1400-2000

A History of the Development of Manual Intaglio Printmaking Processes

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This book covers the history of the material-technical aspects of engraving, etching and intaglio plate printing through history. The historical developments of engraving and etching processes are discussed from their beginnings in the early fifteenth century with the first developments of intaglio printmaking techniques, and it sketches the latter's dissemination through the ages. Intaglio printmaking is discussed in terms of the economic as well as workshop conditions, education and the supply of materials. Complete and detailed overviews of the making of the printing plate and printing are covered. Prologue Introduction Chapter 1: Antecedents, Early Developments and Dissemination Chapter 2: The Trade of Intaglio Printmaking Chapter 3: Producing the Matrix Chapter 4: Printing the Matrix Epilogue Summary Literature General Index Appendices: General Chronology of Intaglio Printmaking Processes Early Engravers up to 1500 Abbreviations in Addresses in Prints Bibliography