



Eric Ravilious

Design

Brian Webb
Peyton Skipwith

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- The book focuses on Ravilious as a designer, in particular his work as an illustrator and wood engraver, and his work in ceramics and textiles

Eric Ravilious: Design is the latest title in the acclaimed and award winning *Design Series*. This new title, with text by Peyton Skipwith and Brian Webb, contains more than 170 images, several not illustrated before. The book focuses on Ravilious as a designer, in particular his work as an illustrator and wood engraver, and his work in ceramics and textiles. The book builds on the success of the first and bestselling book in this series which featured the work of Ravilious and his friend Edward Bawden – *Edward Bawden and Eric Ravilious: Design* ISBN: 9781851495509. This book will form an excellent and affordable introduction to the work of this brilliant and popular artist. Also available: *Claud Lovat Fraser* ISBN: 9781851496631 *GPO* ISBN: 9781851495962 *Peter Blake* ISBN: 9781851496181 *FHK Henrion* ISBN: 9781851496327 *David Gentleman* ISBN: 9781851495955 *David Mellor* ISBN: 9781851496037 *E.McKnight Kauffer* ISBN: 9781851495207 *Edward Bawden and Eric Ravilious* ISBN: 9781851495009 *El Lissitzky* ISBN: 9781851496198 *Festival of Britain 1951* ISBN: 9781851495337 *Harold Curwen & Oliver Simon: Curwen Press* ISBN: 9781851495719 *Jan Le Witt and George Him* ISBN: 9781851495665 *Paul Nash and John Nash* ISBN: 9781851495191 *Rodchenko* ISBN: 9781851495917 *Abram Games* ISBN: 9781851496778 *Enid Marx* ISBN: 9781851497522

Peyton Skipwith is an independent fine art consultant. He retired as Deputy Managing Director of The Fine Art Society in 2005, after 44 years, during which time he organised many exhibitions covering most aspects of British fine and decorative arts of the late 19th and early 20th centuries, including *Tribute to Edward Bawden*, *Eric Ravilious in Context*, *Britain Between the Wars* and *Joseph Southall*. In 2006, he was joint recipient, with Andrew McIntosh Patrick, on behalf of The Fine Art Society, of the Iris Foundation Award, New York, for a lifetime's contribution to the decorative arts. He is a writer and critic, contributing regularly to publications, including *Apollo*, *Country Life*, *World of Interiors* and *The Literary Review*. He is the author of *Entertaining à la Carte: Edward Bawden and Fortnum and Mason*, The Mainstone Press, 2007. **Brian Webb** is a designer, Visiting Professor of the University of the Arts, London, and Past President of the Chartered Society of Designers. He has lectured about British design and designed and produced numerous books in the Design series. He contributed 'The Roller Coaster Ride, 1945 to the present' to *London Transport Posters, A Century of Art and Design*, London Transport Museum, 2008, and wrote *Think of it as a Poster* (a review of wood-engraved postage stamps) for the Fleece Press, 2010, and *Edward Bawden's London* with Peyton Skipwith, published by the V&A, 2011.

