



Eric Schmitt



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Translated by David Jaggard

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Binding	Hardback
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- **Authoritative reference:** A comprehensive, scholarly catalogue raisonné with over 700 entries, essential for collectors, galleries, and auction houses
- **Decade in focus:** In-depth coverage of Eric Schmitt's work from 2015–2025, documenting a crucial creative period
- **Exclusive access:** Rare insight into Schmitt's private living and working environment
- **Renowned contributors:** Essays by Patrick Mauriès, Axelle Corty, and Sandra Babeanu add critical and literary depth.
- **High production value:** Rich photography and thoughtful design appealing to art, design, and craftsmanship enthusiasts
- **Cross-disciplinary appeal:** Bridges art, design, architecture, and artisanal practice
- The book will accompany the exhibition of Eric Schmitt's works at Ralph Pucci in New York in May, 2026. @ralphpucciintl @studio_eric_schmitt

This second volume on the work of **Eric Schmitt** covers the years 2015–2025 and presents a comprehensive overview of his career. The bilingual publication is structured in four parts: an introduction by Patrick Mauriès tracing the evolution of Schmitt's work over the past decade; a portrait of Le Chapitre, his home and workshops in a restored 12th-century farm near Paris, illustrated by photographs from Adrien Dirand and accompanied by a text by Sandra Babeanu; a central section exploring ten years of creations through ten thematic chapters, with commentary by Axelle Corty on his forms, materials, and artistic approach; and an extensive catalogue raisonné of over 700 works, documenting Schmitt's production since the 1980s and serving as an essential reference for professionals and collectors.

Text in English and French

Patrick Mauriès is a renowned French writer and publisher. He is the author of over forty books, including novels, essays on literature, art and collecting and notable titles on fashion and design. He has written books on Christian Lacroix, Karl Lagerfeld, Louise de Vilmorin, Yves Saint Laurent, Jean Paul Goode and Piero Fornasetti, many published by Thames and Hudson. He is a regular contributor to *Vogue*, *Purple Magazine*, *l'Officiel*, *World of Interiors* and *AD*. He lives between Paris and Nice. Journalist and author **Axelle Corty** writes about art, architecture, decorative arts and design. After starting out at the *Gazette de l'Hôtel de Drouot*, she has been contributing to *Connaissance des Arts* for 20 years and writes regularly for *AD* magazine. She is the author of *Féau et Cie, Boiserie du XVIII^e siècle à aujourd'hui* (Rizzoli 2020) and *Jean Touret* (Editions de l'Amateur, 2022). She is based in Paris. **Alexandra Babeanu** comes from a family of artists. Her father is the Romanian sculptor Sandu Babeanu and her mother belongs to a family of collectors. After the birth of her two children, whose father is Eric Schmitt, she became a fashion journalist and worked freelance for publications such as *Vogue*, *Marie-Claire*, *Jill* and *Esprit*. When they decided to leave Paris and settle in a village near Fontainebleau, she teamed up with Eric Schmitt to create a structure where they harmoniously share administrative and creative responsibilities. **David Jaggard** is an American-born, Paris-based translator, composer and writer. He has more than 40 years of experience translating journalistic, technical and literary texts for clients including Condé Nast Paris, Rizzoli, Gallimard, Editions Les Arènes, Galerie Clémentine de la Féronnière, the Musée des Arts Décoratifs et du Design de Bordeaux, and many others. From 2000 to 2020 he was the translator for the magazines *Air France Madame* and *Architectural Digest Paris*.

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