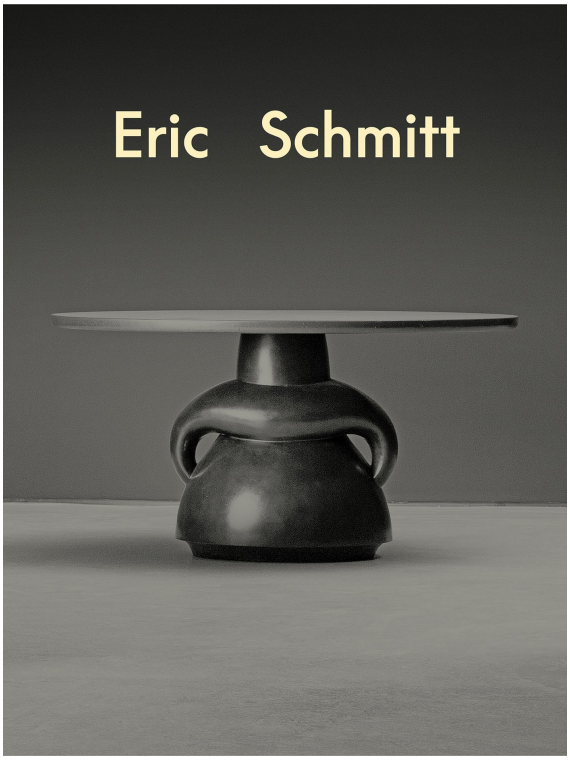
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Eric Schmitt

Patrick Mauriés

Axelle Corty

Alexandra Babeanu

Translated by David Jaggard

ISBN	9781938461798
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Territory	USA & Canada
Size	9 in x 12 in
Pages	408 Pages
Illustrations	930 colour
Price	$110.00

- **Authoritative reference:** A comprehensive, scholarly catalogue raisonné with over 700 entries, essential for collectors, galleries, and auction houses
- **Exclusive access:** Rare insight into Schmitt's working environment
- **Renowned contributors:** Essays by Patrick Mauriès, Axelle Corty, and Sandra Babeanu add critical and literary depth.
- **High production value:** Rich photography and thoughtful design appealing to art, design, and craftsmanship enthusiasts
- **Cross-disciplinary appeal:** Bridges art, design, architecture, and artisanal practice
- Instagram @studio_eric_schmitt

This impressive book offers a comprehensive overview of designer and sculptor Eric Schmitt's work, focusing on the years 2015–2025 while tracing the notable shifts of his practice since the 1980s.Working primarily with noble materials such as patinated bronze, alabaster, marble, natural stone, and glass, Schmitt blends traditional French craftsmanship with a modern aesthetic to create functional works of art that balance geometry, fluidity, and subtle strength. Written in English and French, the book opens with an introduction by Patrick Mauriès, who charts the development of Schmitt's artistic influences—from his early fascination with the Creative Salvage movement in the 1980s to his enduring commitment to hands-on fabrication. Organized thematically, the book's central section explores Schmitt's creations through chapters such as Cornerstones, Metal & Company, Levitation, and Material Illusions, with opening commentaries by Axelle Corty.

Through stunning photography by Adrien Dirand, readers are invited onto the grounds of Le Chapitre, while Alexandra Babeanu's text shares the story behind the restored 12th-century farm that serves as Schmitt's home, studio, and collaborative workshop. The volume concludes with an extensive catalogue raisonné of more than 700 pieces, establishing the book as both a visual archive and an essential reference for collectors, curators, and design professionals. Eric Schmitt portrays the distinguished designer's multi-faceted practice, one that continues to blur the boundaries between design, sculpture, and architecture.

Eric Schmitt (born in 1955) is a renowned French designer and sculptor internationally recognized for his sculptural, timeless furniture and objects. Self-taught, he began his career creating expressive wrought-iron pieces before evolving toward refined, minimalist forms inspired by nature, architecture, and his upbringing in Poitou, France.

Text in English and French

Patrick Mauriès is a renowned French writer and publisher. He is the author of over forty books, including novels, essays on literature, art and collecting and notable titles on fashion and design. He has written books on Christian Lacroix, Karl Lagerfeld, Louise de Vilmorin, Yves Saint Laurent, Jean Paul Goude and Piero Fornasetti, many published by Thames and Hudson. He is a regular contributor to *Vogue, Purple Magazine, l'Officiel, World of Interiors* and *AD*. He lives between Paris and Nice. Journalist and author **Axelle Corty** writes about art, architecture, decorative arts and design. After starting out at the Gazette de l'Hôtel de Drouot, she has been contributing to *Connaissance des Arts* for 20 years and writes regularly for AD magazine. She is the author of *Féau et Cie, Boiseries du XVIIè siècle à aujourd'hui* (Rizzoli 2020) and *Jean Touret* (Editions de l'Amateur, 2022). She is based in Paris. **Alexandra Babeanu** comes from a family of artists. Her father is the Romanian sculptor Sandu Babeanu and her mother belongs to a family of collectors. After the birth of her two children, whose father is Eric Schmitt, she became a fashion journalist and worked freelance for publications such as Vogue, Marie-Claire, Jill and Esprit. When they decided to leave Paris and settle in a village near Fontainebleau, she teamed up with Eric Schmitt to create a structure where they harmoniously share administrative and creative responsibilities. **David Jaggard** is an American-born, Paris-based translator, composer and writer. He has more than 40 years of experience translating journalistic, technical and literary texts for clients including Condé Nast Paris, Rizzoli, Gallimard, Editions Les Arènes, Galerie Clémentine de la Féronnière, the Musée des Arts Décoratifs et du Design de Bordeaux, and many others. From 2000 to 2020 he was the translator for the magazines *Air France Madame* and *Architectural Digest Paris*.
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